The background features abstract, overlapping geometric shapes in various shades of blue, ranging from light sky blue to deep navy blue. The shapes are primarily triangles and polygons, creating a dynamic, layered effect. The central area is white, providing a clean space for the text.

Locally Sourced Culture: Using Community Resources in the Classroom

Sarah Erdman

Connecting with
Community...why bother?

Community Mapping

Community Resources

Your Places

Relationships

Can you go to it?

Can you bring it to you?

Can you find it online?

NGAkids Art Zone



Sea-Saws

Create an animated seascape or an abstract composition by arranging photographs of natural and man-made objects found near the shore.



Brushster

Create an interactive abstract painting with 40 brushes, a full-color palette, and special effects.



Faces & Places

Create animated portraits and landscape paintings in the style of American naive artists.



About the NGAkids Art Zone

interactive art that you can make online

NGAkids interactives offer an entertaining and informative introduction to art and art history. Featuring a variety of art-making tools that encourage exploration and creativity, these computer-based activities are suitable for all ages. Simply select a thumbnail image at the left or click one of the colorful banners above to learn more about each program. The online Art Zone programs require a Mac or PC. They cannot be used on mobile devices.



Activities for Kids

NGAkids Art Zone- National Gallery of Art

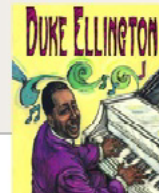
Duke Ellington and Jazz

Born in America and enjoyed worldwide, jazz is a fun and exciting part of American history.

The National Museum of American History has many artifacts that tell the story of jazz, from **Dizzy Gillespie's B-flat Trumpet** to sheet music from **Duke Ellington and Billy Strayhorn**. To learn more about jazz, visit SmithsonianJazz.org.

This OurStory theme explores the story of one of America's signature art forms and greatest musicians. Start with reading *Duke Ellington: The Piano Prince and His Orchestra*, then explore other aspects of jazz history through the other related activities and books.

Read This Book



You can learn more about immigration history over different eras and from different countries by reading these books. Click on the book titles below for more information, or visit our [complete bibliography](#).

MORE RECOMMENDED BOOKS

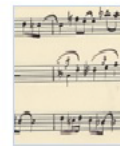


Read *Duke Ellington*

Meet Edward "Duke" Ellington, one of America's most famous jazz musicians.

[Download the PDF >>](#)

Activities



Jazz Duet

PLAY AND CREATE

Follow simple directions to make a musical instrument, then try out some "call and response" jazz rhythms

[Download the PDF >>](#)



In the Mood for Instruments

USE TECHNOLOGY

Try your hand at picking instruments to change the mood of a song.

[Download the PDF >>](#)

Lesson Plans and Activities

"History Explorer" - National Museum of American History

SEWALL-BELMONT HOUSE AND MUSEUM

Sewall-Belmont House and Museum

(202) 546-1210

elisabeth.crum@sewallbelmont.org

www.sewallbelmont.org

[map](#) [flyer](#) [email tour](#)

March 3, 1913 Parade



Virtual Tour

Virtual Tour- Sewall-Belmont House and Museum

Community Goals

The background of the slide features abstract, overlapping geometric shapes in various shades of blue, ranging from light sky blue to deep navy blue. These shapes are primarily located on the right side of the slide, creating a modern, layered effect against the white background.

Why Museums?

Collecting



Experiencing things “for real”



Community Connection

What Type of Visit

Unstructured



Structured





“American Stories” - National Museum of American History

Activity Ideas



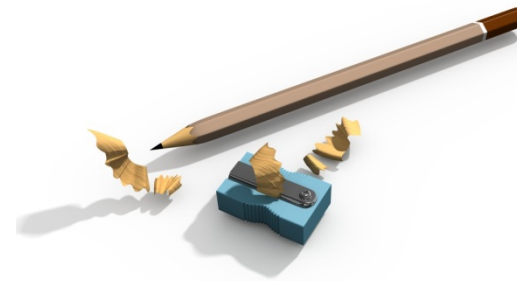
Let's Move!



Bring something special



Give them a camera



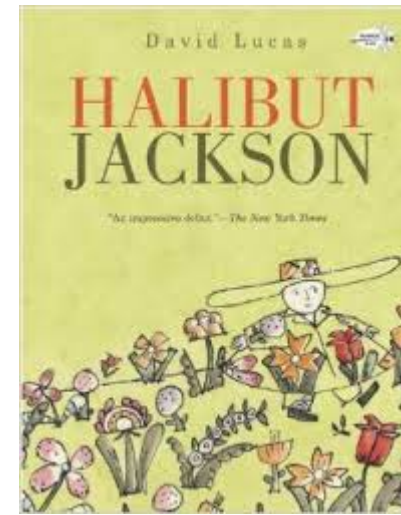
Sketch (pencils only)

Theme/Content: Camouflage

Object



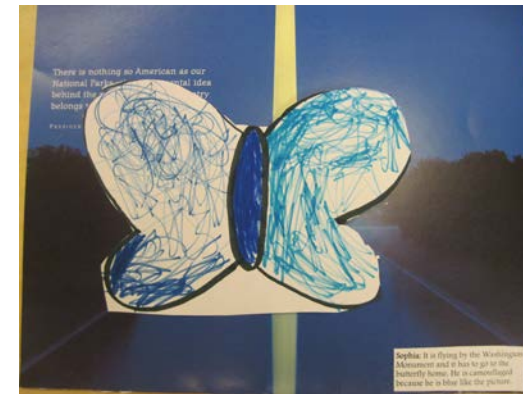
Book



Print



Activity





Natl. Museum of the American Indian: ImagiNations



National Postal Museum



US Botanic Gardens



National Gallery of Art



Smithsonian American Art Museum and National Portrait Gallery



Hirshhorn Museum

Thank You!

Sarah Erdman

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