

Course Section	Sec Crs Title	Description	Department	Credits	Building	Room	Day(s) of the week	Sec Meeting Info Time	Term	Sec Location Desc Cc	Sec Cals First Date	Sec Cals Last Date
BIO-120-A	Introduction to the Biological World	Introduces non-majors to the biological world around them. Energy production, storage, and conversion are explored. A survey of life leads from single-celled organisms to chordates. The basic functioning of the systems of the human body are examined. Liberal Arts Core/University Requirements Designation: NS.	Biology and Physical Sciences	3	GAIL	G114	Monday, Wednesday	09:30AM - 01:00PM	22-SU	Main Campus	5/16/2022	6/15/2022
BIO-120-B	Introduction to the Biological World	Introduces non-majors to the biological world around them. Energy production, storage, and conversion are explored. A survey of life leads from single-celled organisms to chordates. The basic functioning of the systems of the human body are examined. Liberal Arts Core/University Requirements Designation: NS.	Biology and Physical Sciences	3	GAIL	2001	Monday, Wednesday	09:30AM - 01:00PM	22-SU	Main Campus	6/27/2022	7/27/2022
BIO-120L-A	Introduction to the Biological World Lab	A laboratory designed to strengthen and support the topics presented in BIO 120 introduction to the Biological World	Biology and Physical Sciences	1	CARU	3026	Monday, Wednesday	01:00PM - 04:00PM	22-SU	Main Campus	5/16/2022	6/15/2022
BIO-120L-B	Introduction to the Biological World Lab	A laboratory designed to strengthen and support the topics presented in BIO 120 introduction to the Biological World	Biology and Physical Sciences	1	CARU	3026	Monday, Wednesday	01:00PM - 04:00PM	22-SU	Main Campus	6/27/2022	7/27/2022
BIO-161-A	Anatomy and Physiology I	The first of a two-semester introductory course in human anatomy and physiology. This course begins with metabolism and the structure and function of cells and tissues. The form and function of the integumentary, skeletal, muscular, and digestive systems are also explored. Liberal Arts Core/University Requirements Designation: NS.	Biology and Physical Sciences	3	GAIL	2001	Monday, Wednesday	09:30AM - 01:00PM	22-SU	Main Campus	5/16/2022	6/15/2022
BIO-161L-A	Anatomy and Physiology I Lab	A laboratory designed to strengthen and support the topics presented in BIO 162 Anatomy and Physiology II.	Biology and Physical Sciences	1	CARU	G106	Monday, Wednesday	01:00PM - 03:00PM	22-SU	Main Campus	5/16/2022	6/15/2022
CHM-151-A	Principles of Chemistry I	This course is part of the chemistry sequence for biology majors. The course covers inorganic nomenclature, oxidation-reduction reactions, elementary thermodynamics, atomic and molecular structure, Lewis dot structures, the shapes of molecules, and ideal gases. The laboratory also covers introductory visible spectroscopy. Prerequisite: placement into MA 171 or higher. Liberal Arts Core/University Requirements Designation: NS.	Biology and Physical Sciences	3	ROWL	G206	Tuesday, Thursday	10:00AM - 01:30PM	22-SU	Main Campus	5/17/2022	6/16/2022
CHM-151L-A	Principles of Chemistry I Lab	A laboratory designed to strengthen and support the topics presented in CHM 151 Principles of Chemistry I.	Biology and Physical Sciences	1	CARU	3031	Tuesday, Thursday	02:00PM - 06:00PM	22-SU	Main Campus	5/17/2022	6/16/2022
COMM-101-A	Public Speaking	Students gain knowledge of principles and theories of oral communication regarding the design, creation, and delivery of several types of speeches; analysis of the audience and public speaking situation; and experiential practice in both public speaking performance and evaluation. Communication majors must earn a grade of C- or higher.	Communication	3			Monday, Wednesday, Thursday	09:00AM - 12:00PM	22-SU	Online	5/16/2022	6/16/2022
EN-101-A	Composition I	A college-level course designed to develop writing skills through analysis of the writing process and the practice of a variety of techniques and strategies. Emphasis is on essay development based on personal experience and observation, and analysis of paragraph structure and organization as well as audience and purpose. A minimum grade of C- is necessary for successful completion of this course. It does not fulfill major or Liberal Arts Core requirements but counts as an elective.	Literature and Languages	3	ROWL	G142	Monday, Wednesday, Thursday	09:00AM - 12:00PM	22-SU	Main Campus	5/16/2022	6/16/2022
EN-101-B	Composition I	A college-level course designed to develop writing skills through analysis of the writing process and the practice of a variety of techniques and strategies. Emphasis is on essay development based on personal experience and observation, and analysis of paragraph structure and organization as well as audience and purpose. A minimum grade of C- is necessary for successful completion of this course. It does not fulfill major or Liberal Arts Core requirements but counts as an elective.	Literature and Languages				Monday, Tuesday, Wednesday, Thursday	06:00PM - 07:15PM	22-SU	Online	6/27/2022	7/28/2022
EN-102-A	Composition II	This course focuses on the reading, writing, critical thinking, and research skills students need to participate effectively in academic discussions and debates. The course explores topics in writing studies through an examination of primary and secondary sources. The course culminates in a position essay that contributes to an academic discussion of a topic. A minimum grade of C- is required for graduation. Prerequisite: EN 101 or equivalent. Liberal Arts Core/University Requirements Designation: WR.	Literature and Languages	3	ROWL	G129	Monday, Wednesday, Thursday	09:00AM - 12:00PM	22-SU	Main Campus	6/27/2022	7/28/2022
EN-231-A	Literature of the British Isles	This course introduces students to a variety of voices, genres, cultural movements and traditions in British literature, medieval to contemporary. The course is repeatable for credit under different themes. Prerequisite: EN 102 or permission of instructor. Liberal Arts Core/University Requirements Designation: LT-1.	Literature and Languages	3			Monday, Wednesday, Thursday	01:00PM - 04:00PM	22-SU	Online	5/16/2022	6/16/2022
HI-111-A	History of the United States since 1877	A survey of the history of the United States from the Reconstruction period to the present with emphasis on foreign relations, politics, economics, and cultural and social change. Liberal Arts Core/University Requirements Designation: HI-1.	History and Politics		STJO	G104	Monday, Wednesday, Thursday	01:00PM - 04:00PM	22-SU	Main Campus	5/16/2022	6/16/2022
HI-114-A	Introduction to World History	Provides an overview of world history, including an introduction to the origin and development of Indian, Arabic, Chinese, African, European, and American societies and their political, cultural/social, and economic traditions. Liberal Arts Core/University Requirements Designation: HI-1.	History and Politics				Online		22-SU	Online	6/27/2022	7/30/2022
IT-129-A	Python Scripting	This course is an introduction to writing scripts using the Python language and its tools and libraries to solve common information technology, data science, cybersecurity, and economics problems. This course will cover the basics of scripting, logic, syntax, and data representations. It will examine different ways to use scripting to automate and simplify tasks performed in various information technology fields. Students will learn the basics of algorithm development along with refactoring skills. Students must achieve a minimum grade of C.	IT,DataScience&Cybersecurity	3			Online		22-SU	Online	5/16/2022	6/18/2022

MA-132-A	Statistical Analysis	An introduction to basic descriptive and inferential statistical procedures used in the analysis of data. Prerequisites: complete university's directed self-placement process or a grade of C or better in <a href="#">MA 094</a> or <a href="#">MA 095</a> ; placement into or completion of <a href="#">EN 101</a> . Liberal Arts Core/University Requirements Designation: MT.	Mathematics	3	Online		22:SU	Online	5/16/2022	6/18/2022
MA-132-B	Statistical Analysis	An introduction to basic descriptive and inferential statistical procedures used in the analysis of data. Prerequisites: complete university's directed self-placement process or a grade of C or better in <a href="#">MA 094</a> or <a href="#">MA 095</a> ; placement into or completion of <a href="#">EN 101</a> . Liberal Arts Core/University Requirements Designation: MT.	Mathematics	3	Monday, Wednesday	10:30AM - 12:00PM	22:SU	Online	6/27/2022	7/27/2022
MKT-204-A	Sustainable Marketing	Examines the history of green marketing from its development in the 1970s to the current ways in which companies use sustainable marketing as part of their branding strategies. Topics covered include understanding socially conscious consumers; environmentally friendly product strategies; greenwashing; social and cause-related marketing campaigns; the role of marketing in social innovation and entrepreneurship; eco-labeling; and fair trade, organic, and environmental certifications. Liberal Arts Core/University Requirements Designation: WI.	Management and Marketing	3	Online		22:SU	Online	5/22/2022	7/24/2022
MUS-121-A	Music History I		School of Humanities	3	Monday, Wednesday, Thursday	01:00PM - 04:00PM	22:SU	Online	5/16/2022	6/16/2022
MUS-122-A	Music History II		School of Humanities	3	Monday, Wednesday, Thursday	01:00PM - 04:00PM	22:SU	Online	6/27/2022	7/28/2022
PH-100-A	Introduction to Philosophy	An introduction to some of the major issues concerning fundamental problems of human existence, including an understanding of these core areas: logic, epistemology, metaphysics, and ethics. Students will learn to recognize and evaluate logical arguments in the texts of primary, central figures. Prerequisite or corequisite: <a href="#">EN 101</a> or <a href="#">HON 101</a> . Liberal Arts Core/University Requirements Designation: PH-1.	Philosophy	3	Monday, Wednesday, Thursday	09:00AM - 12:00PM	22:SU	Online	5/16/2022	6/16/2022
PH-100-B	Introduction to Philosophy	An introduction to some of the major issues concerning fundamental problems of human existence, including an understanding of these core areas: logic, epistemology, metaphysics, and ethics. Students will learn to recognize and evaluate logical arguments in the texts of primary, central figures. Prerequisite or corequisite: <a href="#">EN 101</a> or <a href="#">HON 101</a> . Liberal Arts Core/University Requirements Designation: PH-1.	Philosophy	3	Monday, Wednesday, Thursday	01:00PM - 04:00PM	22:SU	Online	6/27/2022	7/28/2022
PSY-110-A	Human Growth and Development	The study of human growth and development from birth to death. This course explores the role of heredity and environment in producing changes in physical, intellectual, and social behavior throughout the lifespan. Liberal Arts Core/University Requirements Designation: SS-1.	Psychology	3	Online		22:SU	Online	5/16/2022	7/30/2022
SOC-131-B	Principles of Sociology in Global Perspective	The purpose of this course is to introduce students to the discipline of sociology by exploring the impact of social forces on everyday life. Students consider how the sociological perspective yields insights about inequality, the importance of culture, the nature of social institutions, and the impact of social construction. By applying these sociological insights, students gain a stronger appreciation for diversity and local-to-global connections and sharpen their critical thinking skills. Liberal Arts Core/University Requirements Designation: GP, SS-1.	Sociology	3	Online		22:SU	Online	5/16/2022	6/18/2022
TRS-100-A	Theological Inquiry	By introducing the discipline of Christian theology, this course will be foundational to further studies in theology and religious studies. It primarily examines the perennial questions of existence and the answers proffered by the Christian faith. It presents an overview of the development of Christian theology with an emphasis on the role Christian theology can play in the students' lives, the culture, and the world. The responsibilities of Christianity in a pluralistic world are also addressed. Course includes significant reading and writing components. Prerequisite or corequisite: EN 101 or higher. Liberal Arts Core/University Requirements Designation: TRS-1.	Theology/Religious Studies	3	Monday, Wednesday, Thursday	09:00AM - 12:00PM	22:SU	Online	5/16/2022	6/16/2022
TRS-100-B	Theological Inquiry	By introducing the discipline of Christian theology, this course will be foundational to further studies in theology and religious studies. It primarily examines the perennial questions of existence and the answers proffered by the Christian faith. It presents an overview of the development of Christian theology with an emphasis on the role Christian theology can play in the students' lives, the culture, and the world. The responsibilities of Christianity in a pluralistic world are also addressed. Course includes significant reading and writing components. Prerequisite or corequisite: EN 101 or higher. Liberal Arts Core/University Requirements Designation: TRS-1.	Theology/Religious Studies	3	Monday, Wednesday, Thursday	01:00PM - 04:00PM	22:SU	Online	6/27/2022	7/28/2022