Summer Registration begins on February 12, 2021 **Summer Orientation**: TBA

**Student Registration for DCPS and Public Charter Students**: We will provide a link to enroll once we have a list of accepted students.

**Summer Sessions at Marymount University Start and End**:

* Summer Session I May 17th – June 19th
* Summer Session II June 28th – July 31st
* Summer Session III May 17th – July 31st

**Class Start:**

* May 17th for Summer Session I
* June 28th for Summer Session II
* May 17th for Summer Session II

**Last Day to Add a Class:**

* May 19 for Summer Session I
* June 30 for Summer Session II
* May 21 for Summer Session III

**Last day to drop a classes without Academic Record**

* May 21st for Summer Session I
* July 2nd  for Summer Session II
* May 21st for Summer Session III

**Last day to withdraw from the class with a grade of W**

* May 22nd for Summer Session I
* July 3rd for Summer Session II
* May 22nd for Summer Session III

**Summer Holidays:**

* Memorial Day – No Classes on May 31, 2021
* Juneteenth – No Classes on June 18, 2021
* Independence Day Observed – No Classes on July 5, 2021

**Make-up days:**

* June 4th - Monday Classes Meet
* July 9th – Monday Classes Meet

**Classes End**: (Check with course instructor for final requirements)

* June 19th for Summer Session I
* July 31st for Summer Session II
* July 31st for Summer Session III

Marymount University will discuss the course selection process with each individual student or in a group setting during orientation.

Courses offered in Summer 2021 (courses may be closed or cancelled due to availability).

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| --- | --- | --- | --- | --- | --- | --- |
| **Course Section** | **Title of Course** | **Meeting Days** | **Meeting times** | **Start** | **End** | **Session** |
| BIO-120-A | Introduction to the Biological World | Monday, Wednesday | 09:30AM - 01:00PM | 5/17/2021  | 6/16/2021 | Hybrid-Main Campus Session I |
| BIO-120-B | Introduction to the Biological World | Monday, Wednesday | 09:30AM - 01:00PM | 6/28/2021  | 7/28/2021 | Hybrid-Main Campus Session II |
| BIO-120L-A | Introduction to the Biological World Lab | Monday, Wednesday | 01:00PM - 04:00PM | 5/17/2021  | 6/16/2021 | Hybrid-Main Campus Session I |
| BIO-120L-B | Introduction to the Biological World Lab | Monday, Wednesday | 01:00PM - 04:00PM | 6/28/2021 –  | 7/28/2021 | Hybrid-Main Campus Session II |
| EN-101-A | Composition I | Monday, Wednesday, Thursday | 09:00AM - 12:00PM | 5/17/2021 | 6/17/2021 | Hybrid-Main Campus Session I |
| EN-102-A | Composition II | Monday, Wednesday, Thursday | 09:00AM - 12:00PM | 6/28/2021 | 7/29/2021 | Hybrid-Main Campus Session II |
| FA-104-A | Color Theory | Tuesday, Thursday | 05:30PM - 09:00PM | 5/18/2021 | 7/29/2021 | Hybrid-Main Campus Session III |
| FA-121-A | Music History I | Monday, Wednesday, Thursday | 01:00PM - 04:00PM | 5/17/2021 | 6/17/2021 | Online Session I |
| HI-104-A | Western Civilization II |  |  | 5/17/2021 | 7/31/2021 | Online Session III |
| HI-114-A | Introduction to World History |  |  | 6/28/2021 | 7/31/2021 | Online Session II |
| POL-102-A | International Relations | Monday, Wednesday, Thursday | 01:00PM - 04:00PM | 5/17/2021 | 6/17/2021 | Hybrid-Main Campus Session I |
| PSY-101-A | General Psychology |  |  | 5/17/2021 | 7/31/2021 | Online Session III |
| PSY-110-A | Human Growth and Development |  |  | 5/17/2021 | 7/31/2021 | Online Session III |
| SOC-131-A | Principles of Sociology in Global Perspective | Monday, Wednesday, Thursday | 01:00PM - 04:00PM | 5/17/2021 | 6/17/2021 | Online Session I |
| SOC-131-B | Principles of Sociology in Global Perspective |  |  | 6/28/2021 | 7/31/2021 | Online Session II |

# Course Descriptions

**BIO 120 Introduction to the Biological World**

Introduces non-majors to the biological world around them. Energy production, storage, and conversion are explored. A survey of life leads from single-celled organisms to chordates. The basic functioning of the systems of the human body are examined. Liberal Arts Core/University Requirements Designation: NS. (3)

**BIO 120L Introduction to the Biological World Lab**

A laboratory designed to strengthen and support the topics presented in BIO 120 Introduction to the Biological World. (1)

**EN 101 Composition I**

This course focuses on the reading, writing, critical thinking, and research skills that students need to participate effectively in civic discussions and debates. The course explores topics of public significance, particularly those important to the DC metro area, through firsthand research and an examination of new and traditional media. The course culminates in a project that contributes to the public discussion of a topic. A minimum grade of C- is required for enrollment in EN 102 and for graduation. Enrollment: self-placement or successful completion of EN 100. Liberal Arts Core /University Requirements Designation: WR. (3)

**EN 102 Composition II**

This course focuses on the reading, writing, critical thinking, and research skills students need to participate effectively in academic discussions and debates. The course explores topics in writing studies through an examination of primary and secondary sources. The course culminates in a position essay that contributes to an academic discussion of a topic. A minimum grade of C- is required for graduation. Prerequisite: EN 101 or equivalent. Liberal Arts Core/University Requirements Designation: WR. (3)

**FA 104 Color Theory**

This in-depth exploration of color is essential to artists and designers and useful to all who wish to communicate powerfully with color. Through hands-on projects, discussions, and gallery/museum visits, students investigate hue, value, and saturation; color interaction; and psychological experiences of color. Working in paint and other media, students learn a variety of studio techniques and presentation skills, developing artwork relating to their professional and personal interests. Liberal Arts Core/University Requirements Designation: FNA. (3)

**FA 121 Music History I**

Introduces basic elements of music composition and the relations among these elements. Students learn to recognize various musical forms and styles and to correlate the musical periods to other art forms and sociological factors. Covers early music to Beethoven. Liberal Arts Core/University Requirements Designation: FNA. (3)

**HI 104 Western Civilization II**

A study of the forces that shape the modern world and of transcendent problems of the contemporary age. The course emphasizes the development of European civilization. Liberal Arts Core/University Requirements Designation: HI-1. (3)

**HI 111 History of the United States since 1877**

A survey of the history of the United States from the Reconstruction period to the present with emphasis on foreign relations, politics, economics, and cultural and social change. Liberal Arts Core/University Requirements Designation: HI-1. (3)

**HI 114 Introduction to World History**

Provides an overview of world history, including an introduction to the origin and development of Indian, Arabic, Chinese, African, European, and American societies and their political, cultural/social, and economic traditions. Liberal Arts Core/University Requirements Designation: HI-1. (3)

**POL 102 International Relations**

An introduction to relations between countries and an examination of the main conceptual approaches to understanding international conflict and cooperation. Liberal Arts Core/University Requirements Designation: GP, SS-1. (3)

**PSY 101 General Psychology**

A course designed to help students develop insight into their own psychological processes and those of others. Provides an introduction to the content and scope of psychology as a behavioral science and a study of such topics as development, adjustment, learning, intelligence, motivation, emotion, and personality. Liberal Arts Core/University Requirements Designation: SS-1. (3)

**SOC 131 Principles of Sociology in Global Perspective**

The purpose of this course is to introduce students to the discipline of sociology by exploring the impact of social forces on everyday life. Students consider how the sociological perspective yields insights about inequality, the importance of culture, the nature of social institutions, and the impact of social construction. By applying these sociological insights, students gain a stronger appreciation for diversity and local-to-global connections and sharpen their critical thinking skills. Liberal Arts Core/University Requirements Designation: GP, SS-1. (3)