

Key to Course Offerings	
Tab A	Courses are offered Online with no specific meeting time or day. The instructor of the course will note on the syllabus for the course when work is due.
Tab B	These courses are in-person with specific times and expected days. Student <u>MUST</u> be able to attend in-person and on-site for each meeting.
Tab C	These courses are for advanced students who have taken some college courses at any institution. Dr. Frisenda will need a transcript with grade listed and grant approval for the course before enrollment.

Mandatory Dates	
January 18, 2022	Last Day to Add a Class
January 18, 2022	Last Day to Drop a Class without Academic Record
March 18, 2022	Last Day to Withdraw from Class with a Grade of W
April 14-18, 2022	Easter Holiday - No Classes
April 19, 2022	Monday Classes Meet for Easter Make-up
April 20, 2022	No Classes - Student Research Conference (tentative)
April 30, 2022	Last Day of Classes
May 2-7	Final Exam Period (on syllabus for course)
May 9, 2022	Final Grades Due by 12pm

Tab A: Online - No Time or Day

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Course Section	Course Title	Course Description	Department	Credits	Meeting Day(s)	Meeting Time	Term	Location of Class	Start Date	End Date
HI-103-B	The West and the World I	A study of the contributions of the dominant ancient civilizations, the rise of monotheism, and the emergence of the West. Liberal Arts Core/University Requirements Designation: HI-1.	History and Politics	3	Online course	No specific meeting time - follow syllabus for deadlines	22/SP	Online	1/10/2022	3/5/2022
HI-114-A	Introduction to World History	Provides an overview of world history including an introduction to the origin and development of Indian, Arabic, Chinese, African and European and American societies and their political, cultural/social and economics traditions. Liberal Arts Core/University Requirements Designation: HI-1	History and Politics	3	Online course	No specific meeting time - follow syllabus for deadlines	22/SP	Online	3/14/2022	5/7/2022
IT-110-C	Information Technology in the Global Age	This course introduces students to the role of information technology in today's global business, political, and government environments, and in society in general. It examines the role of technology globally, particularly as it is used for cultural awareness, business development, political change, and social improvement. The negative aspects of technology (e.g. dumping of end-of-life hardware in developing countries) are also discussed. The course studies infrastructure (hardware, software, networking, and the Internet), communications, databases, website development, and information security/privacy. The course also focuses on career development in terms of knowing how to apply technology as well as an understanding of industry-standard tools. Liberal Arts Core/University Requirements Designation: GP.	IT, Data Science & Cybersecurity	3	Online course	No specific meeting time - follow syllabus for deadlines	22/SP	Online	1/10/2022	5/7/2022
IT-120-C	Cybersecurity Principles	This course introduces the increasingly important field of cybersecurity. Students examine the major attack vectors, such as nation states, cybercrime, malware, and hacking. Students examine the tools and techniques available to protect individuals, governments, and companies. Students become aware of cybersecurity risks and vulnerabilities and how to mitigate them by the application of computer science and cybersecurity principles. The course also covers privacy and the correct handling of personal information. Students must achieve a minimum grade of C. Liberal Arts Core/University Requirements Designation: DSINQ	IT,DataScience&Cybersecurity	3	Online course	No specific meeting time - follow syllabus for deadlines	22/SP	Online	1/10/2022	5/7/2022
MGT-123-B	The Business Experience	A survey of American business with an experiential focus on the business resources of the Washington, DC, area. The student is given an overview of business formation; management origins; and the functional relationships of marketing, finance, personnel, and production. For students completing a B.B.A., a minimum grade of C is required to continue in the program	Management and Marketing	3	Online course	No specific meeting time - follow syllabus for deadlines	22/SP	Online	1/10/2022	5/7/2022
POL-104-A	American Government	An introductory survey and analysis of the political processes that describe the operations of the federal, state, and local branches of government. Intergovernmental relations are examined. Liberal Arts Core/University Requirements Designation: SS-1.	History and Politics	3	Online course	No specific meeting time - follow syllabus for deadlines	22/SP	Online	1/10/2022	5/7/2022

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These courses are offered Online with no specific meeting time or day. The instructor of the course will note on the syllabus for the course when work is due.

Course Section	Course Title	Course Description	Department	Credits	Meeting Day(s)	Meeting Time	Term	Location of Class	Start Date	End Date
PSY-101-A	General Psychology	A course designed to help students develop an insight into their own psychological processes and those of others. Provides an introduction to the content and scope of psychology as a behavioral science; and a study of such topics as development, adjustment, learning, intelligence, motivation, emotion, and personality. Liberal Arts Core/University Requirements Designation: SS-1	Psychology	3	Online course	No specific meeting time - follow syllabus for deadlines	22/SP	Online	1/10/2022	5/7/2022
PSY-110-C	Human Growth and Development	The study of human growth and development from birth to death. This course explores the role of heredity and environment in producing changes in physical, intellectual, and social behavior throughout the life span. Liberal Arts Core/University Requirements Designation: SS-1.	Psychology	3	Online course	No specific meeting time - follow syllabus for deadlines	22/SP	Online	1/10/2022	5/7/2022
PSY-110-D	Human Growth and Development	The study of human growth and development from birth to death. This course explores the role of heredity and environment in producing changes in physical, intellectual, and social behavior throughout the life span. Liberal Arts Core/University Requirements Designation: SS-1.	Psychology	3	Online course	No specific meeting time - follow syllabus for deadlines	22/SP	Online	1/10/2022	5/7/2022
SOC-131-D	Principles of Sociology in Global Perspective	The purpose of this course is to introduce students to the discipline of sociology by exploring the impact of social forces on everyday life. Students consider how the sociological perspective yields insights about inequality, the importance of culture, the nature of social institutions, and the impact of social construction. By applying these sociological insights, students gain a stronger appreciation for diversity, local-to-global connections, and sharpen their critical thinking skills. Liberal Arts Core/University Requirements Designation: GP, SS-1	Sociology	3	Online course	No specific meeting time - follow syllabus for deadlines	22/SP	Online	1/10/2022	5/7/2022

Tab B: Face-to-Face Only

These courses are in-person with specific times and expected days. Student MUST be able to attend in-person and on-site for each meeting.

Course Section	Course Title	Course Description	Department	Credits	Meeting Day(s)	Meeting Time	Term	Location of Class	Start Date	End Date
ARAB-101-GC	Introductory Arabic I	The course is designed for students who have had no previous background in Arabic. It focuses on four essential components: listening, speaking, reading and writing skills in Modern Standard Arabic. Students will also explore the culture and customs of the Arabic-speaking countries and their influences worldwide. (3)	Literature and Languages	3	Monday, Wednesday	02:00PM - 03:15PM	22/SP	Main Campus	1/10/2022	5/4/2022
ARAB-101-GC2	Introductory Arabic I	The course is designed for students who have had no previous background in Arabic. It focuses on four essential components: listening, speaking, reading and writing skills in Modern Standard Arabic. Students will also explore the culture and customs of the Arabic-speaking countries and their influences worldwide. (3)	Literature and Languages	3	Monday, Wednesday	03:30PM - 04:45PM	22/SP	Main Campus	1/10/2022	5/4/2022
ART-105-A	Drawing I	A course designed to introduce basic fundamentals of drawing. Emphasis will be placed on the perceptive and technical skills used in rendering accurate form. The recognized elements and principles of art will be explored as they relate to unified composition. Critiques will be used to expand visual analysis and vocabulary. Liberal Arts Core/University Requirements Designation: FNA	Studio Art	3	Tuesday, Thursday	09:30AM - 12:00PM	22/SP	Main Campus	1/11/2022	5/5/2022
ART-105-B	Drawing I	A course designed to introduce basic fundamentals of drawing. Emphasis will be placed on the perceptive and technical skills used in rendering accurate form. The recognized elements and principles of art will be explored as they relate to unified composition. Critiques will be used to expand visual analysis and vocabulary. Liberal Arts Core/University Requirements Designation: FNA.	Studio Art	3	Tuesday, Thursday	12:30PM - 03:00PM	22/SP	Main Campus	1/11/2022	5/5/2022
ART-105-C	Drawing I	A course designed to introduce basic fundamentals of drawing. Emphasis will be placed on the perceptive and technical skills used in rendering accurate form. The recognized elements and principles of art will be explored as they relate to unified composition. Critiques will be used to expand visual analysis and vocabulary. Liberal Arts Core/University Requirements Designation: FNA.	Studio Art	3	Monday, Wednesday	12:30PM - 03:00PM	22/SP	Main Campus	1/10/2022	5/4/2022
ART-107-A	Hand-Built Ceramics	This course will introduce students to basic hand-building construction techniques. Students will produce a variety of traditional vessel shapes, and explore fundamental essentials of the ceramic process such as glaze application and firing. Contemporary ceramic artists and other important topics related to the ceramic process are investigated to offer context for designing and producing ceramic vessels. Liberal Arts Core/University Requirements Designation: FNA	Studio Art	3	Tuesday, Thursday	09:30AM - 12:00PM	22/SP	Main Campus	1/11/2022	5/5/2022
ART-211-A	Printmaking	Students will explore a variety of printmaking techniques, including relief, intaglio, stencil, monoprint/monotype, and collagraph, often adapting traditional methods for modern safety, environmental, and technological standards. Students will explore printmaking as an art of multiples with endless opportunities for distribution and collaboration. Students will also consider artistic, social, political, and commercial uses of prints, past and present. Liberal Arts Core/University Requirements Designation: FNA.	Studio Art	3	Monday, Wednesday	06:30PM - 09:00PM	22/SP	Main Campus	1/10/2022	5/4/2022

Tab B: Face-to-Face Only

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Course Section	Course Title	Course Description	Department	Credits	Meeting Day(s)	Meeting Time	Term	Location of Class	Start Date	End Date
ART-213-A	Painting	A beginning studio course where students explore the expression of ideas using painting media and techniques, with an emphasis on color, composition, and self-expression. Liberal Arts Core/University Requirements Designation: FNA.	Studio Art	3	Monday, Wednesday	03:30PM - 06:00PM	22/SP	Main Campus	1/10/2022	5/4/2022
ART-215-A	Wheel-Thrown Ceramics	This course will introduce students to working with clay on the potter's wheel. Students will learn basic throwing techniques focused on the production of traditional functional vessels, and learn fundamental elements of the ceramic process such as glaze application and firing. Students will also study contemporary ceramic artists and their concepts, and other important topics related to the ceramic process. Liberal Arts Core/University Requirements Designation: FNA	Studio Art	3	Monday, Wednesday	09:30AM - 12:00PM	22/SP	Main Campus	1/10/2022	5/4/2022
ART-215-B	Wheel-Thrown Ceramics	This course will introduce students to working with clay on the potter's wheel. Students will learn basic throwing techniques focused on the production of traditional functional vessels, and learn fundamental elements of the ceramic process such as glaze application and firing. Students will also study contemporary ceramic artists and their concepts, and other important topics related to the ceramic process. Liberal Arts Core/University Requirements Designation: FNA	Studio Art	3	Tuesday, Thursday	12:30PM - 03:00PM	22/SP	Main Campus	1/11/2022	5/5/2022
ASTR-101-A	Astronomy (must take a section of the Lab)	A descriptive course in astronomy. Historical concepts of the universe are related to our current ideas, followed by a detailed study of the solar system. The birth, life, and death of stars are analyzed, including how they generate their energy and their ultimate fate. Course concludes with a journey to the galaxies to explore the possible origin of the universe, to examine some current ideas, and to speculate about the future. Liberal Arts Core/University Requirements Designation: NS.	Biology and Physical Sciences	3	Tuesday, Thursday	12:30PM - 01:45PM	22/SP	Main Campus	1/11/2022	5/5/2022
ASTR-101L-A	Astronomy Lab	A laboratory designed to strengthen and support the topics presented in ASTR 101 Astronomy. (1)	Biology and Physical Sciences	1	Thursday	05:00PM - 07:00PM	22/SP	Main Campus	1/13/2022	5/5/2022
ASTR-101L-B	Astronomy Lab	A laboratory designed to strengthen and support the topics presented in ASTR 101 Astronomy. (1)	Biology and Physical Sciences	1	Thursday	07:00PM - 09:00PM	22/SP	Main Campus	1/13/2022	5/5/2022
BIO-110-A	Introduction to Environmental Science (must take a section of the Lab)	An introduction to the study of the Earth's natural systems and the forces that can affect them. Students will explore the Earth's natural environments and the interactions of organisms with each other, as well as their physical surroundings, and the sources and effects of stress on natural environments. Topics include nutrient cycling; the hydrologic cycle; trophic structures and interactions; human populations; soil, water, and air pollution; and the relationship of science to policy making. Liberal Arts Core/University Requirements Designation: NS	Biology and Physical Sciences	3	Tuesday, Thursday	11:00AM - 12:15PM	22/SP	Main Campus	1/11/2022	5/5/2022

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BIO-110L-A	Introduction to Environmental Science Lab	A laboratory designed to strengthen and support the topics presented in BIO 110 Introduction to Environmental Science.	Biology and Physical Sciences	1	Tuesday	02:00PM - 04:00PM	22/SP	Main Campus	1/11/2022	5/3/2022
BIO-110L-B	Introduction to Environmental Science Lab	A laboratory designed to strengthen and support the topics presented in BIO 110 Introduction to Environmental Science.	Biology and Physical Sciences	1	Thursday	02:00PM - 04:00PM	22/SP	Main Campus	1/13/2022	5/5/2022
BIO-111-A	Human Genetics for Non-majors (must take a section of the Lab)	This course is for non-majors, and introduces the principles of genetics as applied to humans. Recent advances in areas such as using DNA evidence, gene therapy, amniocentesis, in vitro fertilization, and learning and psychiatric disabilities are considered. Social, cultural, and ethical implications are reviewed. Laboratory will include experiences with DNA, karyotyping, pedigree analysis, etc. Liberal Arts Core/University Requirements Designation: NS.	Biology and Physical Sciences	3	Tuesday, Thursday	09:30AM - 10:45AM	22/SP	Main Campus	1/11/2022	5/5/2022
BIO-111L-A	Human Genetics for Non-majors Lab	A laboratory designed to strengthen and support the topics presented in BIO 111 Human Genetics for Nonmajors. (Biology and Physical Sciences	1	Thursday	11:00AM - 01:00PM	22/SP	Main Campus	1/13/2022	5/5/2022
BIO-111L-B	Human Genetics for Non-majors Lab	A laboratory designed to strengthen and support the topics presented in BIO 111 Human Genetics for Nonmajors. (Biology and Physical Sciences	1	Thursday	01:00PM - 03:00PM	22/SP	Main Campus	1/13/2022	5/5/2022
BIO-120-A	Introduction to the Biological World (must take a section of the Lab)	Introduces nonmajors to the biological world around them. Energy production, storage, and conversion are explored. A survey of life leads from single-celled organisms to chordates. The basic functioning of the systems of the human body are examined. Liberal Arts Core/University Requirements Designation: NS	Biology and Physical Sciences	2	Monday, Wednesday	09:30AM - 10:45AM	22/SP	Main Campus	1/10/2022	5/4/2022
BIO-120L-A	Introduction to the Biological World Lab	A laboratory designed to strengthen and support the topics presented in BIO 120 Introduction to the Biological World.	Biology and Physical Sciences	1	Wednesday	01:00PM - 03:00PM	22/SP	Main Campus	1/12/2022	5/4/2022

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BIO-120L-B	Introduction to the Biological World Lab	A laboratory designed to strengthen and support the topics presented in BIO 120 Introduction to the Biological World.	Biology and Physical Sciences	1	Wednesday	03:00PM - 05:00PM	22/SP	Main Campus	1/12/2022	5/4/2022
CHM-110-A	Science of Light and Color	An introduction to the science of art and vision. The course covers the properties of light, the chemical nature of matter, and how light and matter interact. Activities emphasize the science behind artistic products and perception. Liberal Arts Core/University Requirement Designation: NS.	Biology and Physical Sciences	4	Monday, Wednesday	01:00PM - 03:00PM	22/SP	Main Campus	1/10/2022	5/4/2022
CJ-201-A	Principles of Forensic Science	An examination of investigative and laboratory techniques used in the investigation of criminal offenses. Also examined are methods for searching crime scenes, analysis of firearm evidence, fingerprints, serology (including DNA), toxicology, questioned documents, and drugs. Major crimes, death investigation, and pathology are also explored.	Criminal Justice	3	Thursday	03:30PM - 06:15PM	22/SP	Main Campus	1/13/2022	5/5/2022
CJ-207-A	Juvenile Justice	An examination of investigative and laboratory techniques used in the investigation of criminal offenses. Also examined are methods for searching crime scenes, analysis of firearm evidence, fingerprints, serology (including DNA), toxicology, questioned documents, and drugs. Major crimes, death investigation, and pathology are also explored.	Criminal Justice	3	Wednesday	09:30AM - 12:15PM	22/SP	Main Campus	1/12/2022	5/4/2022
CJ-209-A	The Criminal Justice System	An overview of the formal mechanisms of social control as manifested by the components of the criminal justice system (legislatures, law enforcement, courts, and corrections). Also examined are alternatives to formal processing including diversion, pretrial screening, and dispute settlement programs. Liberal Arts Core/University Requirements Designation: DSINQ.	Criminal Justice	3	Tuesday, Thursday	09:30AM - 10:45AM	22/SP	Main Campus	1/11/2022	5/5/2022
COMM-100-A	Introduction to Media Communication	This course introduces students to a critical approach to evaluating the media and popular culture. Primary-source materials in the media will be examined. Students will analyze, interpret, and evaluate how a variety of media work and interact with culture. The genres examined include music, the internet, social media, TV, film, news, books and magazines, and advertising. The course will cover major issues concerning the media, including ethics, the history and power of the media in several genres, the economics of the media and other forces that may determine content, and political and cultural aspects of the media. Communication majors must earn a grade of C- or higher.	Communication	3	Tuesday, Thursday	09:30AM - 10:45AM	22/SP	Main Campus	1/11/2022	5/5/2022
COMM-101-A	Public Speaking	Students gain knowledge of principles and theories of oral communication regarding the design, creation, and delivery of several types of speeches; analysis of the audience and public speaking situation; and experiential practice in both public speaking performance and evaluation. Communication majors must earn a grade of C- or higher.	Communication	3	Tuesday, Thursday	11:00AM - 12:15PM	22/SP	Main Campus	1/11/2022	5/5/2022

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COMM-206-A	Introduction to Public Relations	This introductory survey course emphasizes the basic concepts and principles of public relations; the theory and history behind the practice; and the uses, tools, methods, and technologies of public relations. Also covered are the general types of public relations practices, including corporate, firm, institutional, nonprofit, government, political, sports, entertainment, and international. Communication majors must earn a grade of C- or higher	Communication	3	Monday, Wednesday	02:00PM - 03:15PM	22/SP	Main Campus	1/10/2022	5/4/2022
COMM-220-A	Intercultural Communication	Intercultural Communication introduces students to the influences and effects of cultural variability on the communication process and its outcomes with regard to family, religion, government, education, healthcare, and global business institutions. Particular emphasis will be given to the inseparability of culture and communication; intercultural theories; cultural and interpersonal adaptations; and ethnolinguistic, religious, and national identities. Content functions to aid the student in developing successful communication competencies, strategies and skills necessary for increased contact with diverse cultures, as well as for success in international and multicultural societies. Liberal Arts Core/University Requirements Designation: SS-1.	Communication	3	Monday, Wednesday	11:00AM - 12:15PM	22/SP	Main Campus	1/10/2022	5/4/2022
DAN-165-A	Beginning Modern Dance	Teaches different styles of modern dance with an emphasis on anatomical awareness and rhythmic sensitivity. Expressional choreography and improvisations are introduced. Liberal Arts Core/University Requirements Designation: FNA	School of Humanities	3	Tuesday, Thursday	09:30AM - 10:45AM	22/SP	Main Campus	1/11/2022	5/5/2022
DAN-170-A	Beginning Jazz Dance	Provides an introduction to the fundamentals of jazz dance technique and its historical context. Liberal Arts Core/University Requirements Designation: FNA	School of Humanities	3	Tuesday, Thursday	11:00AM - 12:15PM	22/SP	Main Campus	1/11/2022	5/5/2022
ECO-210-A	Principles of Microeconomics	Explores the market mechanism, with a detailed examination of supply and demand and applications to monopoly power, externalities, resource markets, and instruments of social action. Prerequisite: MGT 123 or any 100-level or higher mathematics course. Liberal Arts Core/University Requirements Designation: SS-1	Acct., Economics and Finance	3	Tuesday, Thursday	09:30AM - 10:45AM	22/SP	Ballston	1/11/2022	5/5/2022
ECO-211-A	Principles of Macroeconomics	Examines the measurement and determination of aggregate levels of income and output, employment, and prices. The role of the central bank and the impact of government spending and taxation are examined as well. Prerequisite: MGT 123 or any 100-level or higher mathematics course. Liberal Arts Core/University Requirements Designation: SS-1.	Acct., Economics and Finance	3	Monday, Wednesday	11:00AM - 12:15PM	22/SP	Ballston	1/10/2022	5/4/2022
ECO-211-B	Principles of Macroeconomics	Examines the measurement and determination of aggregate levels of income and output, employment, and prices. The role of the central bank and the impact of government spending and taxation are examined as well. Prerequisite: MGT 123 or any 100-level or higher mathematics course. Liberal Arts Core/University Requirements Designation: SS-1.	Acct., Economics and Finance	3	Tuesday, Thursday	12:30PM - 01:45PM	22/SP	Online	1/11/2022	5/5/2022

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EN-101-A	Composition I	This course focuses on the reading, writing, critical thinking, and research skills that students need to participate effectively in civic discussions and debates. The course explores topics of public significance, particularly those important to the DC metro area, through first-hand research and an examination of new and traditional media. The course culminates in a project that contributes to the public discussion of a topic. A minimum grade of C- is required for enrollment in EN 102 and for graduation. Enrollment: self-placement or successful completion of EN 100. Liberal Arts Core /University Requirements Designation: WR.	Literature and Languages	3	Monday, Wednesday	08:00AM - 09:15AM	22/SP	Main Campus	1/10/2022	5/4/2022
EN-101-B	Composition I	This course focuses on the reading, writing, critical thinking, and research skills that students need to participate effectively in civic discussions and debates. The course explores topics of public significance, particularly those important to the DC metro area, through first-hand research and an examination of new and traditional media. The course culminates in a project that contributes to the public discussion of a topic. A minimum grade of C- is required for enrollment in EN 102 and for graduation. Enrollment: self-placement or successful completion of EN 100. Liberal Arts Core /University Requirements Designation: WR.	Literature and Languages	3	Tuesday, Thursday	05:15PM - 06:30PM	22/SP	Ballston	1/11/2022	5/5/2022
EN-101-C	Composition I	This course focuses on the reading, writing, critical thinking, and research skills that students need to participate effectively in civic discussions and debates. The course explores topics of public significance, particularly those important to the DC metro area, through first-hand research and an examination of new and traditional media. The course culminates in a project that contributes to the public discussion of a topic. A minimum grade of C- is required for enrollment in EN 102 and for graduation. Enrollment: self-placement or successful completion of EN 100. Liberal Arts Core /University Requirements Designation: WR.	Literature and Languages	3	Tuesday, Thursday	09:30AM - 10:45AM	22/SP	Main Campus	1/11/2022	5/5/2022
EN-101-D	Composition I	This course focuses on the reading, writing, critical thinking, and research skills that students need to participate effectively in civic discussions and debates. The course explores topics of public significance, particularly those important to the DC metro area, through first-hand research and an examination of new and traditional media. The course culminates in a project that contributes to the public discussion of a topic. A minimum grade of C- is required for enrollment in EN 102 and for graduation. Enrollment: self-placement or successful completion of EN 100. Liberal Arts Core /University Requirements Designation: WR.	Literature and Languages	3	Tuesday, Thursday	02:00PM - 03:15PM	22/SP	Ballston	1/11/2022	5/5/2022
EN-101-E	Composition I	This course focuses on the reading, writing, critical thinking, and research skills that students need to participate effectively in civic discussions and debates. The course explores topics of public significance, particularly those important to the DC metro area, through first-hand research and an examination of new and traditional media. The course culminates in a project that contributes to the public discussion of a topic. A minimum grade of C- is required for enrollment in EN 102 and for graduation. Enrollment: self-placement or successful completion of EN 100. Liberal Arts Core /University Requirements Designation: WR.	Literature and Languages	3	Monday, Wednesday	11:00AM - 12:15PM	22/SP	Ballston	1/10/2022	5/4/2022
EN-101-ELL	Composition I	This course focuses on the reading, writing, critical thinking, and research skills that students need to participate effectively in civic discussions and debates. The course explores topics of public significance, particularly those important to the DC metro area, through first-hand research and an examination of new and traditional media. The course culminates in a project that contributes to the public discussion of a topic. A minimum grade of C- is required for enrollment in EN 102 and for graduation. Enrollment: self-placement or successful completion of EN 100. Liberal Arts Core /University Requirements Designation: WR.	Literature and Languages	3	Monday, Wednesday	02:00PM - 03:15PM	22/SP	Ballston	1/10/2022	5/4/2022
GEND-200-A	Approaches to Gender and Society	Introduces students to the fundamentals of geography. The course covers the areas of physical, historical, cultural, and political geography. Offered spring semester only.	School of Humanities	3	Tuesday, Thursday	09:30AM - 10:45AM	22/SP	Main Campus	1/11/2022	5/5/2022

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GEO-201-A	Introduction to Geography	Introduces students to the fundamentals of geography. The course covers the areas of physical, historical, cultural, and political geography. Offered spring semester only.	Sociology	3	Tuesday, Thursday	09:30AM - 10:45AM	22/SP	Main Campus	1/11/2022	5/5/2022
GEOL-102L-A	Principles of Geology Lab	A laboratory designed to strengthen and support the topics presented in GEOL 102.	Biology and Physical Sciences	1	Monday	06:30PM - 08:30PM	22/SP	Main Campus	1/10/2022	5/2/2022
GEOL-102L-B	Principles of Geology Lab	A laboratory designed to strengthen and support the topics presented in GEOL 102.	Biology and Physical Sciences	1	Wednesday	06:30PM - 08:30PM	22/SP	Main Campus	1/12/2022	5/4/2022
GMD-200-A	Digital Publishing	An introduction to the fundamentals of digital design and publishing, visual communication and presentation skills using Adobe Creative Suite software. Students integrate type and images to produce business publications for print and online presentation. Graphic and Media Design majors must earn a minimum grade of a C to count towards major.	Graphic and Media Design	3	Monday, Wednesday	12:30PM - 01:45PM	22/SP	Main Campus	1/10/2022	5/4/2022
GMD-203-A	Digital Photography	An exploration of various photographic techniques and technology for graphic communications. Emphasis is on photographic style and an introduction to digital photography	Graphic and Media Design	3	Tuesday	06:30PM - 09:00PM	22/SP	Main Campus	1/11/2022	5/3/2022
HI-104-A	The West and the World II	A study of the forces that shaped the modern world. The course emphasizes the rise and fall of European global power. Liberal Arts Core/University Requirements Designation: HI-1	History and Politics	3	Tuesday, Thursday	09:30AM - 10:45AM	22/SP	Online	1/11/2022	5/5/2022
HI-110-A	History of the United States to 1877	A survey of the history of the United States from the Colonial period to 1877 with emphasis on colonial origins, the struggle for independence, and the continuing struggle to implement and preserve the principles and government structure of a democratic republic. Major economic, cultural, and social changes also are examined. Liberal Arts Core/University Requirements Designation: HI-1.	History and Politics	3	Tuesday, Thursday	03:30PM - 04:45PM	22/SP	Main Campus	1/11/2022	5/5/2022

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Course Section	Course Title	Course Description	Department	Credits	Meeting Day(s)	Meeting Time	Term	Location of Class	Start Date	End Date
HI-111-A	History of the United States since 1877	A survey of the history of the United States from the Reconstruction period to the present with emphasis on foreign relations, politics, economics, and cultural and social change. Liberal Arts Core/University Requirements Designation: HI-1.	History and Politics	3	Monday, Wednesday	08:00AM - 09:15AM	22/SP	Main Campus	1/10/2022	5/4/2022
HI-111-B	History of the United States since 1877	A survey of the history of the United States from the Reconstruction period to the present with emphasis on foreign relations, politics, economics, and cultural and social change. Liberal Arts Core/University Requirements Designation: HI-1.	History and Politics	3	Monday, Wednesday	09:30AM - 10:45AM	22/SP	Main Campus	1/10/2022	5/4/2022
IT-110-A	Information Technology in the Global Age	This course introduces students to the role of information technology in today's global business, political, and government environments, and in society in general. It examines the role of technology globally, particularly as it is used for cultural awareness, business development, political change, and social improvement. The negative aspects of technology (e.g. dumping of end-of-life hardware in developing countries) are also discussed. The course studies infrastructure (hardware, software, networking, and the Internet), communications, databases, website development, and information security/privacy. The course also focuses on career development in terms of knowing how to apply technology as well as an understanding of industry-standard tools. Liberal Arts Core/University Requirements Designation: GP.	IT,DataScience&Cybersecurity	3	Monday, Wednesday	08:00AM - 09:15AM	22/SP	Ballston	1/10/2022	5/4/2022
IT-110-B	Information Technology in the Global Age	This course introduces students to the role of information technology in today's global business, political, and government environments, and in society in general. It examines the role of technology globally, particularly as it is used for cultural awareness, business development, political change, and social improvement. The negative aspects of technology (e.g. dumping of end-of-life hardware in developing countries) are also discussed. The course studies infrastructure (hardware, software, networking, and the Internet), communications, databases, website development, and information security/privacy. The course also focuses on career development in terms of knowing how to apply technology as well as an understanding of industry-standard tools. Liberal Arts Core/University Requirements Designation: GP.	IT,DataScience&Cybersecurity	3	Tuesday, Thursday	03:30PM - 04:45PM	22/SP	Ballston	1/11/2022	5/5/2022
IT-120-A	Cybersecurity Principles	This course introduces the increasingly important field of cybersecurity. Students examine the major attack vectors, such as nation states, cybercrime, malware, and hacking. Students examine the tools and techniques available to protect individuals, governments, and companies. Students become aware of cybersecurity risks and vulnerabilities and how to mitigate them by the application of computer science and cybersecurity principles. The course also covers privacy and the correct handling of personal information. Students must achieve a minimum grade of C. Liberal Arts Core/University Requirements Designation: DSINQ	IT,DataScience&Cybersecurity	3	Monday, Wednesday	09:30AM - 10:45AM	22/SP	Ballston	1/10/2022	5/4/2022
IT-120-B	Cybersecurity Principles	This course introduces the increasingly important field of cybersecurity. Students examine the major attack vectors, such as nation states, cybercrime, malware, and hacking. Students examine the tools and techniques available to protect individuals, governments, and companies. Students become aware of cybersecurity risks and vulnerabilities and how to mitigate them by the application of computer science and cybersecurity principles. The course also covers privacy and the correct handling of personal information. Students must achieve a minimum grade of C. Liberal Arts Core/University Requirements Designation: DSINQ	IT,DataScience&Cybersecurity	3	Tuesday, Thursday	05:15PM - 06:30PM	22/SP	Ballston	1/11/2022	5/5/2022

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IT-125-A	Web Development	This course provides students with the knowledge and skills to create and maintain complex web sites. Tools such as HTML5, Cascading Style Sheets (CSS), JavaScript, and XML are covered as students develop increasingly sophisticated client-side web applications, including dynamic pages such as web data collection forms. Security concerns associated with web forms are also discussed. Students must achieve a minimum grade of C.	IT,DataScience&Cybersecurity	3	Tuesday, Thursday	09:30AM - 10:45AM	22/SP	Ballston	1/11/2022	5/5/2022
IT-129-A	Python Scripting	This course is an introduction to writing scripts using the Python language and its tools and libraries to solve common information technology, data science, cybersecurity, and economics problems. This course will cover the basics of scripting, logic, syntax, and data representations. It will examine different ways to use scripting to automate and simplify tasks performed in various information technology fields. Students will learn the basics of algorithm development along with refactoring skills. Students must achieve a minimum grade of C.	IT,DataScience&Cybersecurity	3	Monday, Wednesday	05:15PM - 06:30PM	22/SP	Ballston	1/10/2022	5/4/2022
IT-130-A	Java Programming	This course introduces students to writing applications for computers using the Java programming language. It provides an introduction to techniques of problem solving, algorithm development, and object-oriented software development. Java libraries are also covered. Students must achieve a minimum grade of C.	IT,DataScience&Cybersecurity	3	Tuesday, Thursday	08:00AM - 09:15AM	22/SP	Ballston	1/11/2022	5/5/2022
IT-205-A	Digital Technology	Examines how digital technologies (computers, smartphones, the cloud, etc.) work, including the components of technology: hardware, operating systems, storage, and networking, and how these components come together to support an array of information technology applications in use today. Students troubleshoot, repair, configure, and upgrade digital systems in a hands-on environment. The course examines computer technology in the past, present and future providing the framework for later courses. The course is a prerequisite for preparing for a career in computer support and maintenance. Students must achieve a minimum grade of C. Liberal Arts Core/University Requirements Designation: DSINQ	IT,DataScience&Cybersecurity	3	Monday, Wednesday	11:00AM - 12:15PM	22/SP	Ballston	1/10/2022	5/4/2022
MA-121-A	Math for Liberal Arts	A survey of topics in mathematics that develops critical thinking skills, flexibility of thought, appropriate problem-solving strategies, and the ability to express ideas in mathematical language. Strategies include modeling, symmetry, algebra, logical reasoning, set theoretic analysis, and probability. Emphasis is placed on developing skills in analysis, estimation, and verification. Prerequisite: complete University's Directed Self-Placement process, or a grade of C or better in MA 094 or MA 095. Liberal Arts Core/University Requirements Designation: MT	Mathematics	3	Tuesday, Thursday	09:30AM - 10:45AM	22/SP	Main Campus	1/11/2022	5/5/2022
MA-121-B	Math for Liberal Arts	A survey of topics in mathematics that develops critical thinking skills, flexibility of thought, appropriate problem-solving strategies, and the ability to express ideas in mathematical language. Strategies include modeling, symmetry, algebra, logical reasoning, set theoretic analysis, and probability. Emphasis is placed on developing skills in analysis, estimation, and verification. Prerequisite: complete University's Directed Self-Placement process, or a grade of C or better in MA 094 or MA 095. Liberal Arts Core/University Requirements Designation: MT	Mathematics	3	Tuesday, Thursday	11:00AM - 12:15PM	22/SP	Main Campus	1/11/2022	5/5/2022
MA-124-A	History of Mathematics	Further develops students' understanding of elementary mathematics using the history of the subject. Topics include numeration, computation, geometry, and the use of mathematics in problem solving. Offered spring semester only. Prerequisite: complete University's Directed Self-Placement process, or grade of C or better in MA 094 or MA 095. Liberal Arts Core/University Requirements Designation: MT.	Mathematics	3	Monday, Wednesday	12:30PM - 01:45PM	22/SP	Main Campus	1/10/2022	5/4/2022

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MA-181-A	Calculus I	An introduction to single variable calculus. Topics include: limits, continuity, derivatives, integrals, the Fundamental Theorem of Calculus, and applications. Prerequisite: complete University's Directed Self-Placement process. Liberal Arts Core/University Requirements Designation: MT	Mathematics	3	Monday, Wednesday, Friday	11:00AM - 12:15PM	22/SP	Main Campus	1/10/2022	5/6/2022
MGT-123-A	The Business Experience	A survey of American business with an experiential focus on the business resources of the Washington, DC, area. The student is given an overview of business formation; management origins; and the functional relationships of marketing, finance, personnel, and production. For students completing a B.B.A., a minimum grade of C is required to continue in the program	Management and Marketing	3	Monday, Wednesday	08:00AM - 09:15AM	22/SP	Ballston	1/10/2022	5/4/2022
PH-100-A	Introduction to Philosophy	An introduction to some of the major issues concerning fundamental problems of human existence including an understanding of these core areas: logic, epistemology, metaphysics, and ethics. Students will learn to recognize and evaluate logical arguments in the texts of primary, central figures. Prerequisite or corequisite: EN 101 or HON 101. Liberal Arts Core/University Requirements Designation: PH-1	Philosophy	3	Monday, Wednesday	09:30AM - 10:45AM	22/SP	Online	1/10/2022	5/4/2022
PH-100-B	Introduction to Philosophy	An introduction to some of the major issues concerning fundamental problems of human existence including an understanding of these core areas: logic, epistemology, metaphysics, and ethics. Students will learn to recognize and evaluate logical arguments in the texts of primary, central figures. Prerequisite or corequisite: EN 101 or HON 101. Liberal Arts Core/University Requirements Designation: PH-1	Philosophy	3	Monday, Wednesday	11:00AM - 12:15PM	22/SP	Online	1/10/2022	5/4/2022
PH-100-C	Introduction to Philosophy	An introduction to some of the major issues concerning fundamental problems of human existence including an understanding of these core areas: logic, epistemology, metaphysics, and ethics. Students will learn to recognize and evaluate logical arguments in the texts of primary, central figures. Prerequisite or corequisite: EN 101 or HON 101. Liberal Arts Core/University Requirements Designation: PH-1	Philosophy	3	Monday, Wednesday	12:30PM - 01:45PM	22/SP	Main Campus	1/10/2022	5/4/2022
PH-100-D	Introduction to Philosophy	An introduction to some of the major issues concerning fundamental problems of human existence including an understanding of these core areas: logic, epistemology, metaphysics, and ethics. Students will learn to recognize and evaluate logical arguments in the texts of primary, central figures. Prerequisite or corequisite: EN 101 or HON 101. Liberal Arts Core/University Requirements Designation: PH-1	Philosophy	3	Monday, Wednesday	12:30PM - 01:45PM	22/SP	Ballston	1/10/2022	5/4/2022
PH-100-E	Introduction to Philosophy	An introduction to some of the major issues concerning fundamental problems of human existence including an understanding of these core areas: logic, epistemology, metaphysics, and ethics. Students will learn to recognize and evaluate logical arguments in the texts of primary, central figures. Prerequisite or corequisite: EN 101 or HON 101. Liberal Arts Core/University Requirements Designation: PH-1	Philosophy	3	Monday, Wednesday	02:00PM - 03:15PM	22/SP	Ballston	1/10/2022	5/4/2022

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PH-100-F	Introduction to Philosophy	An introduction to some of the major issues concerning fundamental problems of human existence including an understanding of these core areas: logic, epistemology, metaphysics, and ethics. Students will learn to recognize and evaluate logical arguments in the texts of primary, central figures. Prerequisite or corequisite: EN 101 or HON 101. Liberal Arts Core/University Requirements Designation: PH-1	Philosophy	3	Tuesday, Thursday	02:00PM - 03:15PM	22/SP	Main Campus	1/11/2022	5/5/2022
PH-100-G	Introduction to Philosophy	An introduction to some of the major issues concerning fundamental problems of human existence including an understanding of these core areas: logic, epistemology, metaphysics, and ethics. Students will learn to recognize and evaluate logical arguments in the texts of primary, central figures. Prerequisite or corequisite: EN 101 or HON 101. Liberal Arts Core/University Requirements Designation: PH-1	Philosophy	3	Tuesday, Thursday	02:00PM - 03:15PM	22/SP	Ballston	1/11/2022	5/5/2022
PH-100-H	Introduction to Philosophy	An introduction to some of the major issues concerning fundamental problems of human existence including an understanding of these core areas: logic, epistemology, metaphysics, and ethics. Students will learn to recognize and evaluate logical arguments in the texts of primary, central figures. Prerequisite or corequisite: EN 101 or HON 101. Liberal Arts Core/University Requirements Designation: PH-1	Philosophy	3	Tuesday, Thursday	03:30PM - 04:45PM	22/SP	Main Campus	1/11/2022	5/5/2022
PH-100-I	Introduction to Philosophy	An introduction to some of the major issues concerning fundamental problems of human existence including an understanding of these core areas: logic, epistemology, metaphysics, and ethics. Students will learn to recognize and evaluate logical arguments in the texts of primary, central figures. Prerequisite or corequisite: EN 101 or HON 101. Liberal Arts Core/University Requirements Designation: PH-1	Philosophy	3	Tuesday, Thursday	05:15PM - 06:30PM	22/SP	Main Campus	1/11/2022	5/5/2022
POL-102-A	International Relations	An introduction to relations between countries and an examination of the main conceptual approaches to understanding international conflict and cooperation. Liberal Arts Core/University Requirements Designation: GP, SS-1	History and Politics	3	Tuesday, Thursday	09:30AM - 10:45AM	22/SP	Main Campus	1/11/2022	5/5/2022
POL-103-A	Comparative Politics	An introduction to the workings of politics inside countries other than the United States and an examination of the main conceptual approaches to understanding authority, institutions, and political change. Liberal Arts Core/University Requirements Designation: GP, SS-1.	History and Politics	3	Monday, Wednesday	11:00AM - 12:15PM	22/SP	Ballston	1/10/2022	5/4/2022
PSC-103-A	Introduction to the Physical Sciences	Provides a general physical science background for non-science majors. Develops an understanding of scientific processes and reasoning, including knowledge of basic laws in physics and of the concepts critical to chemistry, earth science, and astronomy, as well as an appreciation for the interrelationships among sciences and their relationships to other disciplines. Emphasis is placed on solving problems and developing logical hypotheses. As part of the laboratory requirement, each student must investigate and present a synopsis of a current scientific topic. Liberal Arts Core/University Requirements Designation: NS	Biology and Physical Sciences	3	Monday, Wednesday	11:00AM - 12:15PM	22/SP	Main Campus	1/10/2022	5/4/2022

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Course Section	Course Title	Course Description	Department	Credits	Meeting Day(s)	Meeting Time	Term	Location of Class	Start Date	End Date
PSC-103L-A	Introduction to the Physical Sciences Lab	A laboratory designed to strengthen and support the topics presented in PSC 103 Introduction to the Physical Sciences.	Biology and Physical Sciences	1	Wednesday	02:00PM - 04:00PM	22/SP	Main Campus	1/12/2022	5/4/2022
PSC-103L-B	Introduction to the Physical Sciences Lab	A laboratory designed to strengthen and support the topics presented in PSC 103 Introduction to the Physical Sciences.	Biology and Physical Sciences	1	Wednesday	04:00PM - 06:00PM	22/SP	Main Campus	1/12/2022	5/4/2022
PSY-101-B	General Psychology	A course designed to help students develop an insight into their own psychological processes and those of others. Provides an introduction to the content and scope of psychology as a behavioral science; and a study of such topics as development, adjustment, learning, intelligence, motivation, emotion, and personality. Liberal Arts Core/University Requirements Designation: SS-1	Psychology	3	Monday, Wednesday	02:00PM - 03:15PM	22/SP	Main Campus	1/10/2022	5/4/2022
PSY-105-A	General Psychology Laboratory	This course will expose students to the multiple methods psychologists use to study topics in psychology. Students will complete preplanned laboratory inquiry studies on a variety of topics to practice the different research methodologies used by psychologists to study behavior, thoughts, and perceptions. Prerequisite or corequisite: PSY 101 or completion of equivalent.	Psychology	1	Friday	09:30AM - 12:15PM	22/SP	Main Campus	1/14/2022	5/6/2022
PSY-105-B	General Psychology Laboratory	This course will expose students to the multiple methods psychologists use to study topics in psychology. Students will complete preplanned laboratory inquiry studies on a variety of topics to practice the different research methodologies used by psychologists to study behavior, thoughts, and perceptions. Prerequisite or corequisite: PSY 101 or completion of equivalent.	Psychology	1	Friday	12:30PM - 03:15PM	22/SP	Main Campus	1/14/2022	5/6/2022
PSY-110-A	Human Growth and Development	The study of human growth and development from birth to death. This course explores the role of heredity and environment in producing changes in physical, intellectual, and social behavior throughout the life span. Liberal Arts Core/University Requirements Designation: SS-1.	Psychology	3	Monday, Wednesday	09:30AM - 10:45AM	22/SP	Main Campus	1/10/2022	5/4/2022
PSY-110-B	Human Growth and Development	The study of human growth and development from birth to death. This course explores the role of heredity and environment in producing changes in physical, intellectual, and social behavior throughout the life span. Liberal Arts Core/University Requirements Designation: SS-1.	Psychology	3	Tuesday, Thursday	09:30AM - 10:45AM	22/SP	Main Campus	1/11/2022	5/5/2022

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SOC-131-A	Principles of Sociology in Global Perspective	The purpose of this course is to introduce students to the discipline of sociology by exploring the impact of social forces on everyday life. Students consider how the sociological perspective yields insights about inequality, the importance of culture, the nature of social institutions, and the impact of social construction. By applying these sociological insights, students gain a stronger appreciation for diversity, local-to-global connections, and sharpen their critical thinking skills. Liberal Arts Core/University Requirements Designation: GP, SS-1	Sociology	3	Tuesday, Thursday	09:30AM - 10:45AM	22/SP	Main Campus	1/11/2022	5/5/2022
SOC-131-B	Principles of Sociology in Global Perspective	The purpose of this course is to introduce students to the discipline of sociology by exploring the impact of social forces on everyday life. Students consider how the sociological perspective yields insights about inequality, the importance of culture, the nature of social institutions, and the impact of social construction. By applying these sociological insights, students gain a stronger appreciation for diversity, local-to-global connections, and sharpen their critical thinking skills. Liberal Arts Core/University Requirements Designation: GP, SS-1	Sociology	3	Tuesday, Thursday	02:00PM - 03:15PM	22/SP	Main Campus	1/11/2022	5/5/2022
SOC-131-C	Principles of Sociology in Global Perspective	The purpose of this course is to introduce students to the discipline of sociology by exploring the impact of social forces on everyday life. Students consider how the sociological perspective yields insights about inequality, the importance of culture, the nature of social institutions, and the impact of social construction. By applying these sociological insights, students gain a stronger appreciation for diversity, local-to-global connections, and sharpen their critical thinking skills. Liberal Arts Core/University Requirements Designation: GP, SS-1	Sociology	3	Monday, Wednesday	12:30PM - 01:45PM	22/SP	Main Campus	1/10/2022	5/4/2022
SOC-203-A	The Global Village	Does social life still take place within national borders? Globalization refers to the increasing connectedness of people around the world. Corporate growth, modern transportation, and technological innovation facilitate this connectivity. In this course, a sociological perspective is used to examine how this increasing global interdependence impacts daily life and the meaning of citizenship in the new global village. Liberal Arts Core/University Requirements Designation: GP, SS-1.	Sociology	3	Tuesday, Thursday	11:00AM - 12:15PM	22/SP	Main Campus	1/11/2022	5/5/2022
TRS-100-A	Theological Inquiry	By introducing the discipline of Christian theology, this course will be foundational to further studies in theology and religious studies. It primarily examines the perennial questions of existence and the answers proffered by the Christian faith. It presents an overview of the development of Christian theology with an emphasis on the role Christian theology can play in the students' lives, culture, and world. The issue of the responsibilities of Christianity in a pluralistic world is also addressed. Course includes significant reading and writing components. Prerequisite or corequisite: EN 101 or higher. Liberal Arts Core/University Requirements Designation: TRS-1	Theology/Religious Studies	3	Monday, Wednesday	08:00AM - 09:15AM	22/SP	Main Campus	1/10/2022	5/4/2022
TRS-100-B	Theological Inquiry	By introducing the discipline of Christian theology, this course will be foundational to further studies in theology and religious studies. It primarily examines the perennial questions of existence and the answers proffered by the Christian faith. It presents an overview of the development of Christian theology with an emphasis on the role Christian theology can play in the students' lives, culture, and world. The issue of the responsibilities of Christianity in a pluralistic world is also addressed. Course includes significant reading and writing components. Prerequisite or corequisite: EN 101 or higher. Liberal Arts Core/University Requirements Designation: TRS-1	Theology/Religious Studies	3	Monday, Wednesday	08:00AM - 09:15AM	22/SP	Ballston	1/10/2022	5/4/2022
TRS-100-C	Theological Inquiry	By introducing the discipline of Christian theology, this course will be foundational to further studies in theology and religious studies. It primarily examines the perennial questions of existence and the answers proffered by the Christian faith. It presents an overview of the development of Christian theology with an emphasis on the role Christian theology can play in the students' lives, culture, and world. The issue of the responsibilities of Christianity in a pluralistic world is also addressed. Course includes significant reading and writing components. Prerequisite or corequisite: EN 101 or higher. Liberal Arts Core/University Requirements Designation: TRS-1	Theology/Religious Studies	3	Tuesday, Thursday	11:00AM - 12:15PM	22/SP	Main Campus	1/11/2022	5/5/2022

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TRS-100-D	Theological Inquiry	By introducing the discipline of Christian theology, this course will be foundational to further studies in theology and religious studies. It primarily examines the perennial questions of existence and the answers proffered by the Christian faith. It presents an overview of the development of Christian theology with an emphasis on the role Christian theology can play in the students' lives, culture, and world. The issue of the responsibilities of Christianity in a pluralistic world is also addressed. Course includes significant reading and writing components. Prerequisite or corequisite: EN 101 or higher. Liberal Arts Core/University Requirements Designation: TRS-1	Theology/Religious Studies	3	Tuesday, Thursday	02:00PM - 03:15PM	22/SP	Main Campus	1/11/2022	5/5/2022
TRS-100-E	Theological Inquiry	By introducing the discipline of Christian theology, this course will be foundational to further studies in theology and religious studies. It primarily examines the perennial questions of existence and the answers proffered by the Christian faith. It presents an overview of the development of Christian theology with an emphasis on the role Christian theology can play in the students' lives, culture, and world. The issue of the responsibilities of Christianity in a pluralistic world is also addressed. Course includes significant reading and writing components. Prerequisite or corequisite: EN 101 or higher. Liberal Arts Core/University Requirements Designation: TRS-1	Theology/Religious Studies	3	Tuesday, Thursday	12:30PM - 01:45PM	22/SP	Main Campus	1/11/2022	5/5/2022
TRS-100-F	Theological Inquiry	By introducing the discipline of Christian theology, this course will be foundational to further studies in theology and religious studies. It primarily examines the perennial questions of existence and the answers proffered by the Christian faith. It presents an overview of the development of Christian theology with an emphasis on the role Christian theology can play in the students' lives, culture, and world. The issue of the responsibilities of Christianity in a pluralistic world is also addressed. Course includes significant reading and writing components. Prerequisite or corequisite: EN 101 or higher. Liberal Arts Core/University Requirements Designation: TRS-1	Theology/Religious Studies	3	Monday, Wednesday	11:00AM - 12:15PM	22/SP	Main Campus	1/10/2022	5/4/2022
TRS-100-G	Theological Inquiry	By introducing the discipline of Christian theology, this course will be foundational to further studies in theology and religious studies. It primarily examines the perennial questions of existence and the answers proffered by the Christian faith. It presents an overview of the development of Christian theology with an emphasis on the role Christian theology can play in the students' lives, culture, and world. The issue of the responsibilities of Christianity in a pluralistic world is also addressed. Course includes significant reading and writing components. Prerequisite or corequisite: EN 101 or higher. Liberal Arts Core/University Requirements Designation: TRS-1	Theology/Religious Studies	3	Tuesday, Thursday	09:30AM - 10:45AM	22/SP	Main Campus	1/11/2022	5/5/2022
TRS-100-H	Theological Inquiry	By introducing the discipline of Christian theology, this course will be foundational to further studies in theology and religious studies. It primarily examines the perennial questions of existence and the answers proffered by the Christian faith. It presents an overview of the development of Christian theology with an emphasis on the role Christian theology can play in the students' lives, culture, and world. The issue of the responsibilities of Christianity in a pluralistic world is also addressed. Course includes significant reading and writing components. Prerequisite or corequisite: EN 101 or higher. Liberal Arts Core/University Requirements Designation: TRS-1	Theology/Religious Studies	3	Monday, Wednesday	05:15PM - 06:30PM	22/SP	Main Campus	1/10/2022	5/4/2022
TRS-100-I	Theological Inquiry	By introducing the discipline of Christian theology, this course will be foundational to further studies in theology and religious studies. It primarily examines the perennial questions of existence and the answers proffered by the Christian faith. It presents an overview of the development of Christian theology with an emphasis on the role Christian theology can play in the students' lives, culture, and world. The issue of the responsibilities of Christianity in a pluralistic world is also addressed. Course includes significant reading and writing components. Prerequisite or corequisite: EN 101 or higher. Liberal Arts Core/University Requirements Designation: TRS-1	Theology/Religious Studies	3	Monday, Wednesday	09:30AM - 10:45AM	22/SP	Online	1/10/2022	5/4/2022
TRS-100-J	Theological Inquiry	By introducing the discipline of Christian theology, this course will be foundational to further studies in theology and religious studies. It primarily examines the perennial questions of existence and the answers proffered by the Christian faith. It presents an overview of the development of Christian theology with an emphasis on the role Christian theology can play in the students' lives, culture, and world. The issue of the responsibilities of Christianity in a pluralistic world is also addressed. Course includes significant reading and writing components. Prerequisite or corequisite: EN 101 or higher. Liberal Arts Core/University Requirements Designation: TRS-1	Theology/Religious Studies	3	Tuesday, Thursday	02:00PM - 03:15PM	22/SP	Ballston	1/11/2022	5/5/2022

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TRS-100-K	Theological Inquiry	By introducing the discipline of Christian theology, this course will be foundational to further studies in theology and religious studies. It primarily examines the perennial questions of existence and the answers proffered by the Christian faith. It presents an overview of the development of Christian theology with an emphasis on the role Christian theology can play in the students' lives, culture, and world. The issue of the responsibilities of Christianity in a pluralistic world is also addressed. Course includes significant reading and writing components. Prerequisite or corequisite: EN 101 or higher. Liberal Arts Core/University Requirements Designation: TRS-1	Theology/Religious Studies	3	Tuesday, Thursday	11:00AM - 12:15PM	22/SP	Ballston	1/11/2022	5/5/2022
TRS-202-A	Religions of the World	Ancient and modern religions are studied as varied responses to the search for ultimate meaning and purpose in human existence. Building on foundational knowledge of Christianity learned in TRS 100, students will explore indigenous religious traditions and major world religions. Prerequisite: TRS 100. Liberal Arts Core/University Requirements Designation: GP, TRS-2	Theology/Religious Studies	3	Monday, Wednesday	02:00PM - 03:15PM	22/SP	Main Campus	1/10/2022	5/4/2022
TRS-202-B	Religions of the World	Ancient and modern religions are studied as varied responses to the search for ultimate meaning and purpose in human existence. Building on foundational knowledge of Christianity learned in TRS 100, students will explore indigenous religious traditions and major world religions. Prerequisite: TRS 100. Liberal Arts Core/University Requirements Designation: GP, TRS-2	Theology/Religious Studies	3	Monday, Wednesday	12:30PM - 01:45PM	22/SP	Main Campus	1/10/2022	5/4/2022
TRS-272-GC	The Mystery of the Church	This course will explore ecclesiology, the theological study of the Christian church. Questions to be addressed include the importance and limits of ecclesial diversity, the inculturation of the church in different cultures and contexts, the role of women in the Christian church, theories of authority and church office, the relation between the Christian church and Judaism, ecumenism, and the church and salvation in a multi-religious world. Prerequisite: TRS 100. Liberal Arts Core/University Requirements Designation: TRS-2.	Theology/Religious Studies	3	Tuesday, Thursday	12:30PM - 01:45PM	22/SP	Main Campus	1/11/2022	5/5/2022
VIS-111-A	Intro to Color and Design	An introduction to color theory and two-dimensional design using a variety of media. Through hands-on projects, discussions, and contemporary and historical examples, students will explore the elements and principles of design. Focusing on the creative process, technique, and individual engagement, students develop artwork relating to their professional and personal interests. A minimum grade of C is required to continue in the Art, Fashion Design, Fashion Marketing, Graphic and Media Design, and Interior Design programs.	Studio Art	3	Monday, Wednesday	09:30AM - 12:00PM	22/SP	Main Campus	1/10/2022	5/4/2022
VIS-121-A	Intro to Digital Tools	A hands-on introduction for new users to the features and capabilities of digital design software. Explore and learn introductory technology skills and tools used for today's digital world. Students will acquire basic skills for Mac OS, iOS, Windows and Android, Adobe Creative Cloud applications. A minimum grade of C is required to continue in the Art, Fashion Design, Fashion Marketing, Graphic and Media Design, and Interior Design programs.	Studio Art	3	Monday, Wednesday	11:00AM - 12:15PM	22/SP	Main Campus	1/10/2022	5/4/2022
VIS-121-B	Intro to Digital Tools	A hands-on introduction for new users to the features and capabilities of digital design software. Explore and learn introductory technology skills and tools used for today's digital world. Students will acquire basic skills for Mac OS, iOS, Windows and Android, Adobe Creative Cloud applications. A minimum grade of C is required to continue in the Art, Fashion Design, Fashion Marketing, Graphic and Media Design, and Interior Design programs.	Studio Art	3	Tuesday, Thursday	03:30PM - 04:45PM	22/SP	Main Campus	1/11/2022	5/5/2022

Tab B: Face-to-Face Only

These courses are in-person with specific times and expected days. Student MUST be able to attend in-person and on-site for each meeting.

Course Section	Course Title	Course Description	Department	Credits	Meeting Day(s)	Meeting Time	Term	Location of Class	Start Date	End Date
VIS-121-C	Intro to Digital Tools	A hands-on introduction for new users to the features and capabilities of digital design software. Explore and learn introductory technology skills and tools used for today's digital world. Students will acquire basic skills for Mac OS, iOS, Windows and Android, Adobe Creative Cloud applications. A minimum grade of C is required to continue in the Art, Fashion Design, Fashion Marketing, Graphic and Media Design, and Interior Design programs.	Studio Art	3	Wednesday	06:30PM - 09:00PM	22/SP	Main Campus	1/12/2022	5/4/2022

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Course Section	Course Title	Course Description	Department	Credits	Meeting Day(s)	Meeting Time	Term	Location of Class	Start Date	End Date
EN-102-A	Composition II (Take EN-101 or HON-101; Minimum grade C-; - Must be completed prior to taking this course.)	This course focuses on the reading, writing, critical thinking, and research skills students need to participate effectively in academic discussions and debates. The course explores topics in writing studies through an examination of primary and secondary sources. The course culminates in a position essay that contributes to an academic discussion of a topic. A minimum grade of C- is required for graduation. Prerequisite: EN 101 or equivalent. Liberal Arts Core/University Requirements Designation: WR	Literature and Languages	3	Monday, Wednesday	09:30AM - 10:45AM	22/SP	Main Campus	1/10/2022	5/4/2022
EN-102-B	Composition II (Take EN-101 or HON-101; Minimum grade C-; - Must be completed prior to taking this course.)	This course focuses on the reading, writing, critical thinking, and research skills students need to participate effectively in academic discussions and debates. The course explores topics in writing studies through an examination of primary and secondary sources. The course culminates in a position essay that contributes to an academic discussion of a topic. A minimum grade of C- is required for graduation. Prerequisite: EN 101 or equivalent. Liberal Arts Core/University Requirements Designation: WR	Literature and Languages	3	Monday, Wednesday	11:00AM - 12:15PM	22/SP	Main Campus	1/10/2022	5/4/2022
EN-102-C	Composition II (Take EN-101 or HON-101; Minimum grade C-; - Must be completed prior to taking this course.)	This course focuses on the reading, writing, critical thinking, and research skills students need to participate effectively in academic discussions and debates. The course explores topics in writing studies through an examination of primary and secondary sources. The course culminates in a position essay that contributes to an academic discussion of a topic. A minimum grade of C- is required for graduation. Prerequisite: EN 101 or equivalent. Liberal Arts Core/University Requirements Designation: WR	Literature and Languages	3	Monday, Wednesday	12:30PM - 01:45PM	22/SP	Main Campus	1/10/2022	5/4/2022
EN-102-D	Composition II (Take EN-101 or HON-101; Minimum grade C-; - Must be completed prior to taking this course.)	This course focuses on the reading, writing, critical thinking, and research skills students need to participate effectively in academic discussions and debates. The course explores topics in writing studies through an examination of primary and secondary sources. The course culminates in a position essay that contributes to an academic discussion of a topic. A minimum grade of C- is required for graduation. Prerequisite: EN 101 or equivalent. Liberal Arts Core/University Requirements Designation: WR	Literature and Languages	3	Monday, Wednesday	02:00PM - 03:15PM	22/SP	Main Campus	1/10/2022	5/4/2022
EN-102-E	Composition II (Take EN-101 or HON-101; Minimum grade C-; - Must be completed prior to taking this course.)	This course focuses on the reading, writing, critical thinking, and research skills students need to participate effectively in academic discussions and debates. The course explores topics in writing studies through an examination of primary and secondary sources. The course culminates in a position essay that contributes to an academic discussion of a topic. A minimum grade of C- is required for graduation. Prerequisite: EN 101 or equivalent. Liberal Arts Core/University Requirements Designation: WR	Literature and Languages	3	Monday, Wednesday	03:30PM - 04:45PM	22/SP	Main Campus	1/10/2022	5/4/2022
EN-102-F	Composition II (Take EN-101 or HON-101; Minimum grade C-; - Must be completed prior to taking this course.)	This course focuses on the reading, writing, critical thinking, and research skills students need to participate effectively in academic discussions and debates. The course explores topics in writing studies through an examination of primary and secondary sources. The course culminates in a position essay that contributes to an academic discussion of a topic. A minimum grade of C- is required for graduation. Prerequisite: EN 101 or equivalent. Liberal Arts Core/University Requirements Designation: WR	Literature and Languages	3	Monday, Wednesday	05:15PM - 06:30PM	22/SP	Main Campus	1/10/2022	5/4/2022

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Course Section	Course Title	Course Description	Department	Credits	Meeting Day(s)	Meeting Time	Term	Location of Class	Start Date	End Date
EN-102-G	Composition II (Take EN-101 or HON-101; Minimum grade C-; - Must be completed prior to taking this course.)	This course focuses on the reading, writing, critical thinking, and research skills students need to participate effectively in academic discussions and debates. The course explores topics in writing studies through an examination of primary and secondary sources. The course culminates in a position essay that contributes to an academic discussion of a topic. A minimum grade of C- is required for graduation. Prerequisite: EN 101 or equivalent. Liberal Arts Core/University Requirements Designation: WR	Literature and Languages	3	Monday, Wednesday	08:00AM - 09:15AM	22/SP	Ballston	1/10/2022	5/4/2022
EN-102-H	Composition II (Take EN-101 or HON-101; Minimum grade C-; - Must be completed prior to taking this course.)	This course focuses on the reading, writing, critical thinking, and research skills students need to participate effectively in academic discussions and debates. The course explores topics in writing studies through an examination of primary and secondary sources. The course culminates in a position essay that contributes to an academic discussion of a topic. A minimum grade of C- is required for graduation. Prerequisite: EN 101 or equivalent. Liberal Arts Core/University Requirements Designation: WR	Literature and Languages	3	Monday, Wednesday	09:30AM - 10:45AM	22/SP	Ballston	1/10/2022	5/4/2022
EN-102-I	Composition II (Take EN-101 or HON-101; Minimum grade C-; - Must be completed prior to taking this course.)	This course focuses on the reading, writing, critical thinking, and research skills students need to participate effectively in academic discussions and debates. The course explores topics in writing studies through an examination of primary and secondary sources. The course culminates in a position essay that contributes to an academic discussion of a topic. A minimum grade of C- is required for graduation. Prerequisite: EN 101 or equivalent. Liberal Arts Core/University Requirements Designation: WR	Literature and Languages	3	Monday, Wednesday	11:00AM - 12:15PM	22/SP	Ballston	1/10/2022	5/4/2022
EN-102-K	Composition II (Take EN-101 or HON-101; Minimum grade C-; - Must be completed prior to taking this course.)	This course focuses on the reading, writing, critical thinking, and research skills students need to participate effectively in academic discussions and debates. The course explores topics in writing studies through an examination of primary and secondary sources. The course culminates in a position essay that contributes to an academic discussion of a topic. A minimum grade of C- is required for graduation. Prerequisite: EN 101 or equivalent. Liberal Arts Core/University Requirements Designation: WR	Literature and Languages	3	Tuesday, Thursday	08:00AM - 09:15AM	22/SP	Ballston	1/11/2022	5/5/2022
EN-102-L	Composition II (Take EN-101 or HON-101; Minimum grade C-; - Must be completed prior to taking this course.)	This course focuses on the reading, writing, critical thinking, and research skills students need to participate effectively in academic discussions and debates. The course explores topics in writing studies through an examination of primary and secondary sources. The course culminates in a position essay that contributes to an academic discussion of a topic. A minimum grade of C- is required for graduation. Prerequisite: EN 101 or equivalent. Liberal Arts Core/University Requirements Designation: WR	Literature and Languages	3	Tuesday, Thursday	09:30AM - 10:45AM	22/SP	Online	1/11/2022	5/5/2022
EN-102-M	Composition II (Take EN-101 or HON-101; Minimum grade C-; - Must be completed prior to taking this course.)	This course focuses on the reading, writing, critical thinking, and research skills students need to participate effectively in academic discussions and debates. The course explores topics in writing studies through an examination of primary and secondary sources. The course culminates in a position essay that contributes to an academic discussion of a topic. A minimum grade of C- is required for graduation. Prerequisite: EN 101 or equivalent. Liberal Arts Core/University Requirements Designation: WR	Literature and Languages	3	Tuesday, Thursday	12:30PM - 01:45PM	22/SP	Ballston	1/11/2022	5/5/2022

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Course Section	Course Title	Course Description	Department	Credits	Meeting Day(s)	Meeting Time	Term	Location of Class	Start Date	End Date
EN-102-N	Composition II (Take EN-101 or HON-101; Minimum grade C-; - Must be completed prior to taking this course.)	This course focuses on the reading, writing, critical thinking, and research skills students need to participate effectively in academic discussions and debates. The course explores topics in writing studies through an examination of primary and secondary sources. The course culminates in a position essay that contributes to an academic discussion of a topic. A minimum grade of C- is required for graduation. Prerequisite: EN 101 or equivalent. Liberal Arts Core/University Requirements Designation: WR	Literature and Languages	3	Tuesday, Thursday	02:00PM - 03:15PM	22/SP	Main Campus	1/11/2022	5/5/2022
EN-102-O	Composition II (Take EN-101 or HON-101; Minimum grade C-; - Must be completed prior to taking this course.)	This course focuses on the reading, writing, critical thinking, and research skills students need to participate effectively in academic discussions and debates. The course explores topics in writing studies through an examination of primary and secondary sources. The course culminates in a position essay that contributes to an academic discussion of a topic. A minimum grade of C- is required for graduation. Prerequisite: EN 101 or equivalent. Liberal Arts Core/University Requirements Designation: WR	Literature and Languages	3	Tuesday, Thursday	03:30PM - 04:45PM	22/SP	Main Campus	1/11/2022	5/5/2022
EN-208-A	Digital Approaches to Literature (Take EN-102; minimum grade C-; - Must be completed prior to taking this course.)	An introduction to the study of literature enhanced by digital approaches. Students must be comfortable using computers and engaging with new technology in a self-directed way. Prerequisite: EN-102. Liberal Arts Core/University Requirements Designation: LT-1	Literature and Languages	3	Monday, Wednesday	09:30AM - 10:45AM	22/SP	Ballston	1/10/2022	5/4/2022
EN-220-A	The Movie Or the Book? Narrative Adaptation in the Cinema (Take EN-102; minimum grade of C- or permission of instructor - Must be completed prior to taking this course.)	A study of narrative strategies in film, looking both at adaptations of the narrative from print to film, and at film genres. Films will be examined from a literary perspective, including an introduction to the vocabulary of film studies from various theoretical backgrounds such as feminism, genre studies, and multiculturalism. Special attention to how the choice of media affects storytelling and how visual narratives differ from, or derive from, textual narratives. Prerequisite: EN 102 or permission of instructor. (Also listed as IS 220.) Liberal Arts Core/University Requirements Designation: LT-1.	Literature and Languages	3	Tuesday, Thursday	11:00AM - 12:15PM	22/SP	Main Campus	1/11/2022	5/5/2022
EN-227-A	Short Fiction (Take EN-102; or permission of instructor; - Must be completed prior to taking this course.)	Introduction to the formal study of fiction with emphasis on the short story and short novel. Prerequisite: EN 102 or permission of instructor. Liberal Arts Core/University Requirements Designation: LT-1.	Literature and Languages	3	Monday, Wednesday	08:00AM - 09:15AM	22/SP	Ballston	1/10/2022	5/4/2022
EN-231-A	Literature of the British Isles (Take EN-102; Minimum grade C-; - Must be completed prior to taking this course.)	Introduces students to a variety of voices, genres, cultural movements and traditions in British literature, medieval to contemporary. The course is repeatable for credit under different themes. Prerequisite: EN 102 or permission of instructor. Liberal Arts Core/University Requirements Designation: LT-1.	Literature and Languages	3	Monday, Wednesday	12:30PM - 01:45PM	22/SP	Main Campus	1/10/2022	5/4/2022

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EN-245-A	Worldbuilding: Science Fiction and Fantasy (Take EN-102; or permission of instructor; - Must be completed prior to taking this course.)	A study of the genres of science fiction and fantasy as acts of worldbuilding. This course introduces students to key concepts, themes, and aesthetic elements of speculative fiction while examining the ways in which these stories imagine and reimagine the world. Prerequisite: EN 102 or permission of instructor. Liberal Arts Core/University Requirements Designation: LT-1.	Literature and Languages	3	Tuesday, Thursday	02:00PM - 03:15PM	22/SP	Main Campus	1/11/2022	5/5/2022
EN-270-A	Approaches to Creative Writing (Take EN-102 minimum grade C- - Must be completed prior to taking this course.)	Execution of fashion designs through the flat pattern method. The course teaches the rudiments of draping. Prerequisite: Grade of C or better in FD 102. (3)	Literature and Languages	3	Monday, Wednesday	02:00PM - 03:15PM	22/SP	Main Campus	1/10/2022	5/4/2022
GEOL-102-A	Principles of Geology (Must take a section of the Lab)	A study of the materials, structures, and physical features that make up the Earth. The processes that affect the Earth's physical environments will also be discussed. Laboratory exercises will include mineral and rock identification and interpretation of topographic and geologic maps. Liberal Arts Core/University Requirements Designation: NS.	Biology and Physical Sciences	3	Monday, Wednesday	05:00PM - 06:15PM	22/SP	Main Campus	1/10/2022	5/4/2022
HPR-202-A	Exercise Physiology (Take HPR 201 or permission of instructor - Must be completed prior to taking this course.)	Course focuses on energy metabolism in physical activity and its role in musculoskeletal, nervous, respiratory, and cardiovascular systems in activity and physical fitness. Prerequisite: HPR 201 or permission of instructor.	Health and Human Performance	3	Monday, Wednesday	02:00PM - 03:15PM	22/SP	Main Campus	1/10/2022	5/4/2022
HPR-202-B	Exercise Physiology (Take HPR 201 or permission of instructor - Must be completed prior to taking this course.)	Course focuses on energy metabolism in physical activity and its role in musculoskeletal, nervous, respiratory, and cardiovascular systems in activity and physical fitness. Prerequisite: HPR 201 or permission of instructor.	Health and Human Performance	3	Monday, Wednesday	03:30PM - 04:45PM	22/SP	Main Campus	1/10/2022	5/4/2022
PSY-220-A	Social Psychology (Take PSY-101 or PSY-110 - Must be completed prior to taking this course.)	Designed to provide students an understanding of how individuals' thoughts, feelings, and behavior are influenced by the presence of others. Social perception, social cognition, attitude formation and change, aggression, prosocial behavior, interpersonal attraction, and social influence will be reviewed. Prerequisite: PSY 101 or PSY 110	Psychology	3	Monday, Wednesday	11:00AM - 12:15PM	22/SP	Main Campus	1/10/2022	5/4/2022

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Course Section	Course Title	Course Description	Department	Credits	Meeting Day(s)	Meeting Time	Term	Location of Class	Start Date	End Date
TRS-260-A	The New Testament Gospels (Take TRS-100; - Must be completed prior to taking this course.)	Designed as an introduction to the tools, resources, and critical methods for reading New Testament scriptures. Attention is given to the historical context of the Gospels and principal tenets of Christianity. Prerequisite: TRS 100. Liberal Arts Core/University Requirements Designation: TRS-2	Theology/Religious Studies	3	Monday, Wednesday	09:30AM - 10:45AM	22/SP	Ballston	1/10/2022	5/4/2022