# Using Funds of Knowledge Approaches to Bridge Home and School Literacies

August 17, 2023

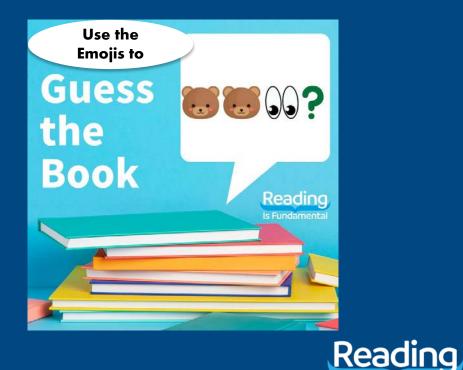


## Welcome!

#### Ice Breaker

#### **Please answer in the chat:**

- Guess this book!
- What is an important part of your culture?





until every child reads

Is Fundamental

## **Our Mission**

Reading Is Fundamental (RIF) is the nation's leading children's literacy nonprofit. We are committed to a literate America by inspiring a passion for reading among all children, providing quality content to create impact, and engaging communities in the solution to give every child the fundamentals for success.



## **Our Historic Impact**



**163** million children reached 50 States + D.C. and U.S. territories served 425 million books distributed 22,000 Communities supported 1 million+ volunteers, teachers, advocates

## **TABLE OF CONTENTS**

- Intro to RIF
- Land Acknolwedgement



## Land Acknowledgement

Federal and local policies may have contributed to the decrease in Nacotchtank language use and identity.

What is your role as an educator in ensuring the preservation of the languages and identities of your students?



## From what waters do you come?

Drawn from the Māori practice of Whakapapa (fakapapa) or genealogy that places oneself in the wider context of land and kin

- Where do you come from?
- What are significant places and landscapes to you?
- Who are your ancestors?
- Where do you live now?
- What is your name?
- Send greetings to listeners.

The practice of Whakapapa is about connections with one another. What connections did you find?



## Reflect

- Why do you think reciting a whakapapa is an important part of an introduction?
- What benefits are there for both the person reciting and those listening?
- In your school community, when someone new arrives, how are introductions done?
- When someone new arrives to your school community, what should they do or say to become accepted?

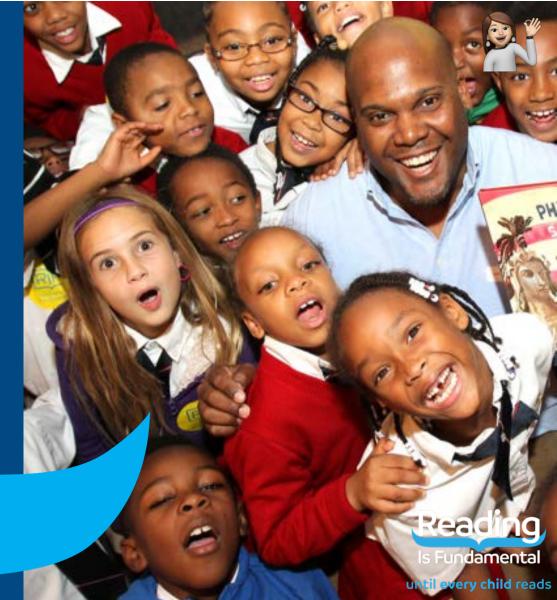


## Norms

**The Art of Conversation** (adapted from Margaret Wheatley)

- 1. We acknowledge one another as equals.
- 2. We try to stay curious about each other.
- 3. We recognize that we need each other's help to become better listeners.
- 4. We slow down so we have time to think and reflect.
- 5. We remember that conversation is the natural way humans think together.
- 6. We expect it to get messy sometimes.

Which one will you carry with you throughout this meeting?





## **Culture Includes...**

#### Turn and Talk

- Ways of knowing, being, doing, and communicating
- Values and perspectives
- Traditions, customs, artifacts, materials, art, languages
- Inside and outside of the classroom





### Culturally Relevant Pedagogy (CRP) At a Glance

CRP is a teaching framework established by Dr. Gloria Ladson-Billings.
 CRP maintains that educators need to be non-judgmental and inclusive of the cultural backgrounds of their students in order to be effective facilitators of learning.





### Culturally Relevant Pedagogy (CRP) At a Glance

When educators and education leaders lift up students' cultures, sources of knowledge, and the issues they care about, it can increase their confidence, interest, motivation, and academic success. CRP also promotes positive racial and ethnic identities, self-esteem, socioemotional wellbeing, and the ability to overcome discrimination.





### CULTURALLY RELEVANT PEDAGOGY

Identity &	Equity &	Developmental	Teaching	Student Teacher
Achievement	Excellence	Appropriateness	Whole Child	Relationships
Identity development Cultural heritage Multiple perspectives Affirmation of diversity Public validation of home-community cultures	Dispositions Incorporate multicultural curriculum content Equal access High expectations for all	Learning styles Teaching styles Cultural Variation in psychological needs *Motivation *Morale *Engagement *Collaboration	<ul> <li>Skill development in cultural context</li> <li>Bridge home, school and, community</li> <li>Learning outcomes</li> <li>Supportive learning community</li> <li>Empower students</li> </ul>	Caring Relationships Interaction Classroom atmosphere



#### Watch as Luis Moll describes the concept of Funds of Knowledge





## **Real World Applications**

- Writing: How-to book about making *pipitoria* candies or gnocchi
- Art: Create a class quilt that a student's grandmother can sew together
- Science: Making Kimchi and testing pH
- Math: Boxing, finding area and perimeter of boxing ring
- Invite families into your classroom to share their skills
- Having books in your classroom library that show people in various roles, values, customs, and languages





How can educators identify their students' funds of knowledge?

Discuss at your table and the person with the most siblings will share what you discuss.

- Essays, presentations, and projects based on students' backgrounds and family heritages
- Home visits or inviting families to share experiences with the class
- Funds of Knowledge Home Survey





### Funds of Knowledge Survey

Is Fundamental.		
FUNDS OF KNOWLEDGE INVENTORY		
Home Languages	e.g., Arabic, Chinese, Spanish	
Family Values and Traditions	e.g., religious beliefs, work ethics, holidays	
Caregiving	e.g., elderly care, parenting styles, sibling care	
Friends and Family	e.g., special meals, visiting relatives	
Household Chores and Repairs	e.g., sewing, mopping, AC repair	
Cooking	e.g., who cooks, traditional meals, agriculture	

González, N., Moll, L.C., & Amanti, C. (2005). Funds of knowledge: Theorizing practices in households, communities, and classroo	oms.
Mahwah, NJ: Lawrence Eribaum Associates.	
https://www.kt2.ws.us/stas/dataut/files/missenthilingual/outdoor/funds_of_Konwlades_Toolkit.odf	

FUNDS OF KNOWL	EDGE INVENTORY
Entertainment	e.g., dancing, movies, sports
Sports	e.g., soccer, basketball, swimming
Family Occupations	e.g., automobile repair, construction, dentistry
Additional Funds of Knowledge	e.g., technology usage, unique skills
FUNDS OF KNOWLEDGE	PLANNING WORKSHEET
Home/Community Practice	Classroom Application





# Funds of Knowledge in action!

#### FUNDS OF KNOWLEDGE PLANNING WORKSHEET

Home/Community Practice

Justin's dad installs car sound systems.

**Classroom Application** 

During our unit on sound waves, Justin's dad will bring in different sound systems. We will put rice in tin foil over the speakers to observe the sound waves moving the rice.







# **Workshop Time**

Think about ways that you already have or plan to incorporate your students' funds of knowledge into your upcoming units and lessons.



## Share them out on the Padlet!









## **Exit Ticket**

 What did you learn? What skills did you improve? How has your thinking changed?





# **Contact:** Karly O'Brien, kobrien@rif.org Erin Bailey, ebailey@rif.org







**Directions:** Funds of Knowledge refers to an asset-based approach to bringing each student's background, culture, and lived experiences into classroom practices to enhance academic progress. Use this inventory to collect information about your students' funds of knowledge. Then, use the planning worksheet to guide your unit planning and lesson development.

FUNDS OF KNOWLEDGE INVENTORY		
Home Languages	e.g., Arabic, Chinese, Spanish	
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 $https://www.k12.wa.us/sites/default/files/public/migrantbilingual/pubdocs/Funds_of_Knowledge_Toolkit.pdf$ 

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FUNDS OF KNOWLEDGE PLANNING WORKSHEET	
Home/Community Practice	Classroom Application

### **Test Session**

Check-in time restrictions do not apply to the Test Session



SCAN CODE TO CHECK INTO THE SESSION

TEST QR CODE (ADMIN / STAFF)

#### Scan the QR code to check in on your phone

A confirmation email will be sent when you successfully check in.

#### Scan through the Whova app

From the home page, tap "QR Check-in" under Additional resources.